



**City of St. Helena
Library Board of Trustees
Regular Meeting
St. Helena Library, 1492 Library Lane
St. Helena, CA 94574
Wednesday, May 8, 2024 @ 5:00 PM**

PLEASE NOTE: Any person who wishes to speak regarding an item on the agenda or make a comment under the "Oral Communication" portion of the agenda may do so, but please observe the time limit of four minutes.

Page

1. CALL TO ORDER
2. ROLL CALL
Chair: Terry Wood
Vice Chair: Gillian Casey
Trustees: Deborah Claymon Boesch, Alexandra Haslip, Don Loveless, Janet Myers and Suzanne Roomian
City Council Member Liaison: Anna Chouteau
Staff Liaison: Melinda Cervantes, Interim Library Director
City staff present at the meeting will be noted in the minutes.

3. PUBLIC FORUM
An opportunity for the public to directly address the Committee on items of interest to the public that are not listed on the agenda. Any person addressing the Committee should provide his or her name and address, and limit comments to four minutes. Because of restrictions imposed by the Brown Act, the Committee may not engage in substantive discussion, nor take action on matters not described on the agenda.

4. REPORTS BY STAFF COMMITTEE:
Reports by staff and/or committee on items of general interest. Brief questions for clarification may be posed and answered, and Committee may request that items be placed on a future agenda. Except under certain circumstances, **the Brown Act prohibits any other discussion or action by the Library Board of Trustees.**

5. CONSENT ITEMS:
Members of the Board or the public may ask that any items be considered individually for purposes of considering alternative action, for extended discussion, or for public comment. Unless this is done, one motion may be used to adopt all recommended actions. (Roll Call Vote)

5.1. Library Board of Trustees Meeting Minutes of April 10, 2024.

3 - 4

CEQA Determination: Not a CEQA project
Prepared By: Melinda Cervantes, Interim Library Director
[Meeting Minutes April 10, 2024](#)

6. SCHEDULED MATTERS:

- 6.1. Report from Friends & Foundation, St. Helena Public Library - Deanna M. Griffin, Executive Director
- CEQA Determination: Not a CEQA project
Prepared By: Melinda Cervantes, Interim Library Director
- 6.2. Discussion of Library Board Roles & Responsibilities Ad Hoc Committee - Deborah Claymon Boeschen 5 - 14
- CEQA Determination: Not a CEQA project
Prepared By: Melinda Cervantes, Interim Library Director
[SHLibraryAdHoc-4_10_24](#)
- 6.3. Presentation of a proposed Robert Louis Stevenson public art piece followed by a discussion of the proposal by Library Trustees - Eric Hanson and Garr Ugalde, Artist. 15 - 26
- CEQA Determination: Not a CEQA project
Prepared By: Dave Jahns, Director of Community Services
[RLS Public Art Proposal](#)
- 6.4. Review of Library Newsletter and Calendar of Events for May 2024. 27 - 30
- CEQA Determination: Not a CEQA project
Prepared By: Melinda Cervantes, Interim Library Director
[May 2024 Calendar of Events](#)
[May 2024 Calendar of Events Spanish](#)
- 6.5. Review of Monthly Library Operating Expense Report for April 2024. 31 - 33
- CEQA Determination: Not a CEQA project
Prepared By: Melinda Cervantes, Interim Library Director
[01 Monthly Expense Report Library May 1 2024](#)

7. ADJOURNMENT

The next regular meeting is scheduled for June 12, 2024 at 5:00 p.m., St. Helena Public Library.

This agenda was posted at City Hall, 1480 Main Street, and at the St. Helena Public Library, 1492 Library Lane, St. Helena on May 3, 2024.

/s/ Melinda Cervantes

Melinda Cervantes, Executive Associate

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in the meeting, please contact City Hall at (707) 967-2792. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR35.102-35.104 ADA Title II). However, City staff will attempt to assist at any time with accessibility.

MINUTES

City of St. Helena Library Board of Trustees Meeting April 10, 2024

- 1. Call to Order:** 5:03PM
- 2. Roll Call-** The following were present:
 - Vice Chair: Gillian Casey
 - Trustees: Deborah Claymon Boeschon, Alexandra Haslip, Don Loveless,
 - City Council Member Liaison: Anna Chouteau
 - Staff: Dave Jahns, Parks and Recreation Director
 - Absent: Chair Terry Wood, Trustees Janet Myers and Suzanne Roomian, Staff Liaison Melinda Cervantes
- 3. Public Forum** - None
- 4. Reports by Staff & Committee**
 - Committee Updates
 - Trustee Claymon Boeschon provided a report of the library staff appreciation event. The event was well received, and staff wished to share their gratitude with the entire board.
 - Trustee Loveless introduced himself to the board and requested a recap on what transpired at the City Council meetings regarding the formation of a new Community Services Department.
 - Staff Updates
 - Director Jahns provided an update on the formation of the new department, the proposed implementation plan, and the status of recruitment for a new Deputy Director of Community Services - Library position.
- 5. Consent Calendar**
 - 5.1 - Meeting Minutes of March 13, 2024 meeting**
 - Motion to approve: Haslip; 2nd: Claymon Boeschon
 - Approved: Unanimous
- 6. Scheduled Matters:**
 - 6.1- Report from Friends & Foundation SHPL – Deanna Griffin, Executive Director**
 - Griffin introduced herself and provided overview of her role and experience since coming on-board in January. Shared the Friends & Foundation role in supporting the library and its patrons, as well as responsibilities as Executive Director to Board members and current/future donors. Griffin expressed the Friends & Foundation's interest in being part of the visioning process for the new department.

- Friends & Foundation will host an upcoming fundraiser event, *Words and Wine*, on May 16 at the Carnegie Building. All are invited, but tickets are limited.
- The Board thanked Griffin for her report and shared their interest and support for providing simple messaging to clarify and share with the community the different funding mechanisms for the Library.

6.2 – Review of Library Calendar and Events April 2024

- Director Jahns provided an overview and highlighted upcoming activities and events.

6.3 – Review of Monthly Operating Expense Report for March 2024

- Director Jahns provided an overview of the monthly expense report and a brief summary of the City's bi-annual budgeting calendar and process. The Library is on track with their current FY 2023-24 expenditures and will be entering into a FY 2024-25 budget review process with City Council in May.
 - Public Comment – Deanna Griffin provided additional context on the specific line items within the Library Expense Report where the Friends & Foundation provide direct support to the operating budget.

6.4 - Report of the Board Roles and Responsibilities Ad Hoc Committee

- Trustee Claymon Boeschen provided a presentation on the existing roles and responsibilities of the Board as laid out in the City's municipal code and original bylaws.
- Shared areas where the Ad Hoc Committee felt there may be room for modifications. Included the Board's namesake, specific roles, fiduciary responsibilities, and overall mission.
- Ad Hoc committee requested that the rest of the board review the presentation materials and come prepared to discuss in more detail at the May meeting.

6.5 - Consider asking the Board Chair to send a letter to state legislators opposing budget cuts to statewide library programs and services for FY 2024-25.

- Board discussed and agreed to have a letter sent on their behalf, signed by Vice Chair Casey
- The Board requested clarification on protocol for sending letters as individuals.
 - Director Jahns will provide additional information after conferring with the City Clerk.

7. Adjournment

- Adjourned 6:29pm

APPROVED:

Gillian Casey, Vice-Chair
Library Board of Trustees

ATTEST:

Dave Jahns
Director of Community Services

Library Board Discussion:

Updating Operating Documents Refining Roles & Responsibilities

April 10, 2024

Powers of the Board (current)

2.52.030 Powers of board.

<https://www.codepublishing.com/CA/StHelena/html/StHelena02/StHelena0252.html#2.52.030>

The board of library trustees shall have the power:

- A. Subject to approval and confirmation thereof by the city council, to make and enforce all rules, regulations and bylaws necessary for the administration, government and protection of the public library, and all property belonging thereto;

Proposed change: “to advise library leadership and City Council on...”

Powers of the Board (current)

2.52.030 Powers of board.

B. **To administer** any trust declared or created for such library, and to receive by gift, devise or bequest and hold in trust or otherwise, property situated in the state or elsewhere, and where not otherwise provided, dispose of the same for the benefit of such library;

Proposed change: “Assure the appropriate use of...”

Powers of the Board (current)

2.52.030 Powers of board.

- C. To advise the city council **in fixing the duties and powers** of the library director;

Proposed change: “on the strategic direction and priorities of the library.”

Powers of the Board (current)

D. **To review and approve the library's annual budget** and to make recommendations to the city council, which may adopt, reject or modify the recommendation when it makes the final budget decision, and to purchase necessary books, journals, publications and other personal property;

Proposed change: “To review and endorse the library’s annual budget...”

E. **Eliminate?** ~~To require the Secretary of State and other state officials to furnish such library with copies of any and all reports, laws and other publications of the state not otherwise disposed of by law;~~

F. **Eliminate?** ~~To borrow books from, lend books to and exchange the same with other libraries, and to allow nonresidents to borrow books upon such conditions as they may prescribe.~~

Annual Report

→ **2.52.040 Annual report of board.**

- The board of library trustees shall, on or before the first Monday in April in each year, make a report to the legislative body of the municipality, giving the condition of the library on the first Monday in April, together with a statement of their proceedings for the year then ended, and forward a copy thereof to the state library at Sacramento. (Ord. 16-6 § 1 (Exh. A) (part): prior code § 8.4)

- **Consideration: 1 board member attend City Council meeting and do a short update (June?)**

Name?

Proposed change: To St. Helena Library Board or St. Helena Library Commission

- “Trustees” conveys fiscal and regulatory oversight
- Commission puts us in parallel with other Council-appointed groups and other libraries

Statement of Purpose/Vision (draft)

Note: The LIBRARY has a mission and vision statement. The following would be a statement for the Board/Commission.

<https://www.cityofsthenana.org/194/Library>

Statement of Purpose:

The St. Helena Library Board/Commission is charged to advise and advocate for the St. Helena Library to the director of the library and the St. Helena City Council. Members also serve as ambassadors to the community on behalf of the library.

- **3 A's: advisors, advocates ambassadors**

Vision:

The St. Helena Library Board/Commission seeks to sustain and nurture the St. Helena Library. We aim to foster a lifelong connection to information, resources, opportunity, and discovery for our diverse community.

Roles and Responsibilities (draft)

- Serve with respectful and ethical stewardship as outlined by the Handbook For Committees, Commissions, and Commissions; and City Council Rules, Procedures, and Standards Of Conduct.
- Attend meetings (2nd Wednesday of each month, 5:00 p.m.) and preview meeting agenda information
- Contribute to advisory discussions and make recommendations to library leadership during meetings, in board communication (via email), and when serving through additional committee work
- Participate in programs and projects in support of the Board's purpose and vision
- Serve with goodwill as an ambassador for the library in the community

Youth Member?

Proposed change: That the City Council appoint a youth commission member (age 15-19) to serve as one of the seven commission members.

- Insight from a key constituency
- One year term (with option for second year, as appropriate)
- Opportunity to support community youth leadership development
- Common among other libraries

**CITY OF ST. HELENA PUBLIC ART DONATION AND
INSTALLATION APPLICATION**



Date: 2-19-24

Artwork Description: Robert Louis Stevenson Bronze Sculpture

Proposed Location: Robert Louis Stevenson Museum

Applicant Name: <u>J. Garr Ugaldé</u>	Applicant is the (check one): ☐ Artwork Owner ☒ Artist ☐ Non-Profit Rep ☐ Other: _____
Property Owner Name (if other than applicant):	Community Organization Name (if applicable):

APPLICANT'S SIGNATURE: By signing below I certify that the information provided in this application is true and correct; and I have read and understand the application submittal requirements; I accept and will abide by the qualifications, terms and conditions set forth in this application, the City of St. Helena, and by the Parks and Recreation Commission.

Name: J. Garr Ugaldé

Email: garract1@gmail.com

Address: 215 26th St Sacramento, CA 95816

Phone #: 916-410-2278

Signature: [Signature]

Date: 2-19-24

ARTWORK OWNER (S)' SIGNATURES (attach additional sheets if necessary): By signing below I/We certify that the information provided within this application is true and correct and I/We are the owner(s) of the property located at the above mentioned project address and to the best of my/our knowledge, there are no current code enforcement issues on this property; I/We have read and understand the Application Submittal Requirements; I/We authorize the applicant listed above to apply for Commission approval and complete the work that is approved and will accept and abide by the conditions set forth in this application, the City of St. Helena, and by the Parks and Recreation Commission; and I/We hereby consent to the performance of the work at the project address listed above.

Name: _____

Email: _____

Address: _____

Phone #: _____

Signature: _____

Date: _____

Name: _____

Email: _____

Address: _____

Phone #: _____

Signature: _____

Date: _____

SUBMIT your completed application and required materials to the Parks and Recreation Department at the address below. You will be notified of the date and time the Commission will meet to review your submittal. Your attendance at the meeting is not required but is highly recommended. If you need help with the application or have questions, contact Parks and Recreation Department staff by calling (707) 968-9222.

St. Helena Parks and Recreation Department
1574 Railroad Avenue St. Helena, CA 94574 (707) 968-9222

GARR UGALDE

215 26th Street
Sacramento, CA 95816
(916) 410-2278
garrart1@gmail.com

BORN

Honolulu, HI, 1959

EDUCATION

San Jose State University, San Jose, CA – Bachelor of Arts Degree, 1983
University of Nebraska at Omaha, Omaha, NE, 1977-1979
Creighton University, Omaha, NE, 1977-1978
Colegio Internacional de Caracas, Caracas, Venezuela, 1976

PROFESSIONAL

Instructor, 2019-2022

E. Claire Raley Studios for the Performing Arts (CLARA), Sacramento, CA
Summer School Art Instructor, Ages 6-10

California State Prison-Sacramento (New Folsom), Folsom, CA
Art Instructor-Level 4 inmates in drawing and painting techniques.

Sculptor, 1993-present

Currently working in the various mediums of bronze, ceramic, plaster, fiber/cement compound and earthen materials. Creating limited edition and site-specific artwork for public and private commissions.

Enlargement artist/mold maker/model maker for various artists commissioned for public artworks, including The California Vietnam Veteran's Memorial, The Cleveland Veteran's Memorial (Njordhammer Foundry, Oakland, CA), Robert Freeman's "California Native American State Seal", Jerry Ross Barrish's monumental "Bayview Horn" at Hunter's Point Shipyard Public Art Project, City of Yountville Fountain, Sacramento sculptor Helen Post's monumental "African Acrobats" and sculptor Brother Joseph Aspell for The Marianist Order of various sculptures at national sites (The Art Foundry, Sacramento, CA)

Commercial sculptor (1993-2007) commissioned by several large-scale statuary manufacturers in the San Francisco Bay Area creating masters for cement fountains, benches and statues of all variety.

Producer/Director, 2008-2022

CLARA Classroom, Creating a series of visual arts programming for the Juvenile Court Schools for Sacramento County Office of Education. 2022 Work-In-Progress

Co-created "Art²" (art squared) with artist Christine Hodgins, a video series examining two Northern California artists in each episode. The episodes explore the motives, the process and the nature of art in profile and in conversation between the artists. 2008-2012

Sacramento Metropolitan Arts Commission, 1999-2001

Art in Public Places Committee Member, served to select major public artworks for new development sites throughout the Greater Sacramento region.

Center for Contemporary Art, Sacramento, CA 1999-2001

Board member serving to select artists for exhibitions. Curator of "Arte Cubano", selected works from the Robert and Lillian Freimark art collection of contemporary Cuban artists in 2001.

PUBLIC /PRIVATE ART COMMISSIONS

- "The Breeds", (9) cast bronze sculptures for serenity garden, Kokopelli Assisted Reproductive Services, Sacramento, CA 2022, Work-In-Progress
- "Spirit Wings", (7) sculptures of various scales on K Street Mall Project, Sacramento, CA 2021
- "Anansi's Web" A sculptural play set, Fairytale Town, Sacramento, CA 2018
- "Agora's Light I, II & III" (3) 10ft. abstract figures, fiber/cement compound, American River College, Sacramento, CA 2016
- "Textures" Triptych Relief, Farm Credit West, Rocklin, CA 2015
- "Three Graces", (3) ¾ life-size cast bronzes & steel bases, Michael Solomon Residence, Garberville, CA 2010
- Heritage Elm Tree Timeline, cast bronze & steel, Cesar Chavez Park, Sacramento, CA 2005
- William Bean Memorial, cast bronze & granite, Sacramento, CA 2003
- B.T. Collins Memorial, cast bronze & marble, B.T. Collins Federal Army Reserve, Sacramento, CA 2000
- Dos Coyotes Border Café, (3) cast bronze figures, Davis, CA 2000
- "The Pack", (4) cast cement coyotes, North Laguna Creek Park, Sacramento, CA 1995
- California Veteran's Memorial Site Marker, cast bronze & blue granite, Capital Park, Sacramento, CA 1993
- Black Pyramid Fountain, black granite & steel, The Bashir Residence, Saratoga, CA 1992

The Robert Louis Stevenson Bench Project

The site for the proposed Robert Louis Stevenson Bench Project is on the grounds of the George and Elsie Wood Public Library. This property also houses the Napa Valley Wine Library, as well as, The Robert Louis Stevenson Silverado Museum. The placement for the proposed project is in the grassy area adjacent to the fountainworks in front of the museum.

Robert Louis Stevenson's impact upon the Napa Valley is still felt today. Even though his stay in the countryside of the valley was brief he managed to coin the phrase, "...and the wine is bottled poetry." in his chronicle, *Silverado Squatters*. The valley at that time was not yet the wine mecca it is today, far from it, for at that time he was lamenting the loss of many of the great vineyards of France due to the infestation of the American phylloxera pest. But he saw something in this high chaparral that was akin to the fertile French valleys across the otherside of the world and the great promise of palatable and succulent wine. However prescient his musings were at that time, whether he could truly see these or not, the promising future of the Napa Valley was forever cemented in his famous quote.

The project being proposed is one that honors this famous and most beloved Scottish writer. Though he was a man from "across the pond" there was something that felt "American" about him. A man of a frail physical nature he wrote novels of adventure that were robust and breathtaking. Yet, he also wrote the most eloquent and mellifluous stanzas of poetry that were as popular amongst his readers of the day as was his fiction.

The proposed artwork consists of a lifesize bronze casting depicting Robert Louis Stevenson seated at one end of a "faux bois" bench, approximately 6.5 ft. wide x 3.5 ft. ht. x 20 in. depth. He is contemplating his most recent meditations in a notebook that is set beside him on the bench. Two of his books of fiction and poetry are also stacked upon each other next to the notebook. The French name faux bois means false wood. This refers to the technique of creating outdoor furniture out of concrete that is made to look like wooden branches and/or planks. This particular technique was popular in 17th and 18th Century French and English gardens and had a resurgence in America in the early 2000s.

In the original discussions on the look and design of the artwork it **only** included the figure of Robert Louis Stevenson seated on the bench. The idea of including a lifesize bronze casting of Fanny Stevenson*, his wife, standing directly behind him with a hand reaching out touching his shoulder seemed like a natural. It was she who had moved

back to California. Her husband was in California and then later in Nevada prospecting for gold and silver.

In 1876 Stevenson had met and fallen in love with the American Fanny Osborne while staying at a French artist's colony. At that time she was separated from her husband. In 1878 she had tried to reconcile with her husband, following him back to Northern California in the hope of keeping her family together. In 1879 a heartbroken Stevenson traveled from Europe and then across America by train to beg her to leave her husband, who openly and regularly stepped outside of the marriage. It was a trip that was physically hard on Stevenson and nearly put an end to his days. Yet, he rallied. Fanny, reluctant at first to Stevenson's proposal, eventually came around, divorcing her husband and marrying him. They honeymooned on Mt. St. Helena in an abandoned mine bunkhouse, as the story goes, and thereafter he penned *Silverado Squatters* based upon his travels and time in the Napa Valley.

The lifesize sculptures and faux bois bench will be anchored to a concrete pad with an accompanying sidewalk leading to the bench area. The approximate dimensions of the pad would be approximately 12 ft. wide x 8 ft. depth. The sidewalk would be approximately 8-10 ft. long x 3 ft. wide. The pad and sidewalk will be ADA (American with Disabilities Act) compliant and will flow and tie into the existing walkway and fountain area leading to the library/museum entrance.

The materials used in the creation of this project are some of the most durable and long lasting. They are very low maintenance and upkeep for these materials require occasional light cleanings of sprayed water, rinsing of the surfaces. The overall weight of the sculptural artworks and bench would be somewhere in the neighborhood of 1500 lbs. The sculptures and bench will be coated with a urethane sealant with graffiti guard properties.

In closing, the legacy that Robert Louis Stevenson left to the Napa Valley, and in particular to St. Helena, is one that should be cherished. If this project is adopted by the City of St. Helena, it is with hope that this could perhaps lead to annual events celebrating the great author, his achievements, his traveling spirit and "joie de vivre". There aren't any sculptures or depictions of the man in the Napa Valley and it seems fitting that the City of St. Helena should take the lead and honor the author who stirred imaginations with such flourish and splendor.

Submitted by J. Garr Ugalde, Sculptor

Date

Budget**

1. Robert Louis Stevenson (RLS) Bronze Casting	\$ 15,000
2. RLS Plasticine (Oil-based Clay) Master	\$ 12,500
3. RLS Polyurethane Rubber Mold	\$ 7,500
4. Notebook Bronze Casting	\$ 700
5. Notebook Plasticine Master	\$ 600
6. Notebook Polyurethane Rubber Mold	\$ 500
7. Two Stacked Books Bronze Casting	\$ 1,000
8. Two Stacked Books Plasticine Master	\$ 1,000
9. Two Books Polyurethane Rubber Mold	\$ 700
10. Fanny Stevenson Bronze	\$ 15,000
11. Fanny Stevenson Plasticine Master (Standing with Pleated or Flowing Dress)	\$ 15,000
12. Fanny Stevenson Polyurethane Rubber Mold	\$ 7,500
13. Faux Bois Bench	\$ 18,000
14. Faux Bois Bench Shipping (If contracted by out of state Artist)	\$ 2,500
15. Bronze Dedication Donor Plaque	\$ 2,650
16. Masonry Contractor Fees, Concrete Pad and Sidewalk	\$ 4,500
17. Contractor Installation, includes Transportation of Artworks, Bench and Plaque to Site	\$ 5,000
18. Engineering Drawings/Schematics	\$ 5,000
19. City Permits	\$ 750
20. Equipment Rental for Installation (1 Day) Forklift-Forward Reach Telehandler 4WD	\$ 500
21. Insurance (1M Liability Policy)	\$ 600
22. Artist's Design/Project Management Fee	\$ 5,000
23. Travel Expenses for the Project	\$ 3,500

TOTAL **\$125,000.00**

* The figure of Fanny Stevenson might **not** be included in the final design once receiving feedback from the community and museum staff. It may be determined that only the **solo** figure of Robert Louis Stevenson is desired for this project. This will, of course, affect the projected budget costs.

** Some costs may be subsidized with the help or contributions from the City of St. Helena's Department of Parks and Recreation; their engineers, building contractors and maintenance staff.

Project Timeline

The timeline will be dependent on securing all or partial funding. Once all funds are secured, contracts signed and executed and funds made available for the project it is foreseeable that the project could reasonably be completed within a year, to a year and a half from the start date.

If only partial funds are donated or secured then obviously that would slow the process. Yet, even with partial funding work could very well begin on creating the scale-up clay models and bench.

References

1. Megan Blackwell, Spirit Wings Project, Sacramento Metro Chamber of Commerce, meganAblackwell@gmail.com, 541-515-3648
2. Carol Little, Art Consultant/Owner, Corporate Design Group, Roseville, CA clittle@corporatedesigngroup.com, 916-781-6543
3. Shelly Willis, Public Arts Consultant, Former Arts in Public Places Coordinator, Sacramento, CA, shellyw857@gmail.com, 916-996-0793



Artist Statement

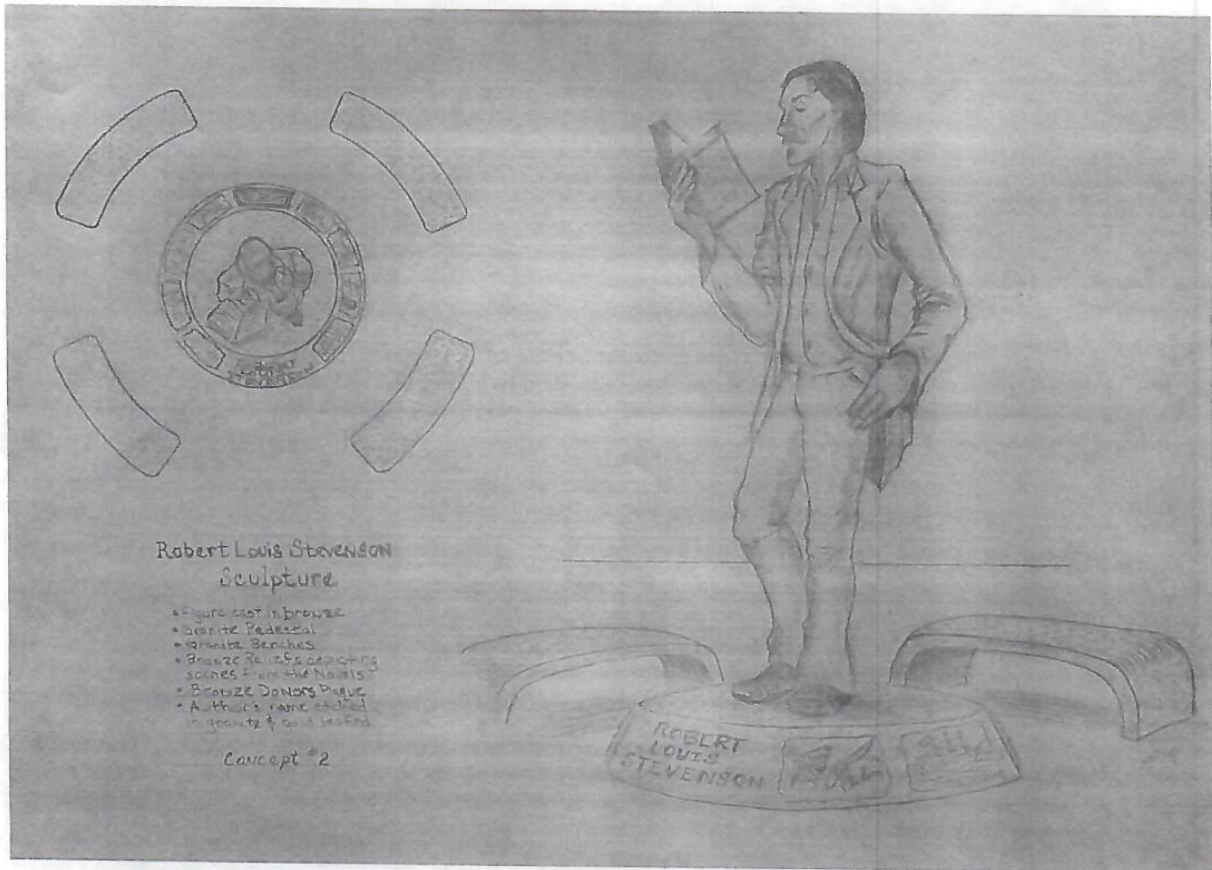
When beginning to bring a work of sculptural art to fruition, especially any artwork with an historical context, I find that I need to do a fair amount of research on the subject. This helps me flesh out the ideas I have in mind for composition and emotions that I'm trying to convey through the piece. Much of the time I'll begin with rough sketches, trying to capture a feeling or characteristics of the subject. Sometimes I'll start working directly in clay creating a small-scale maquette in finding my way to sculptural form.

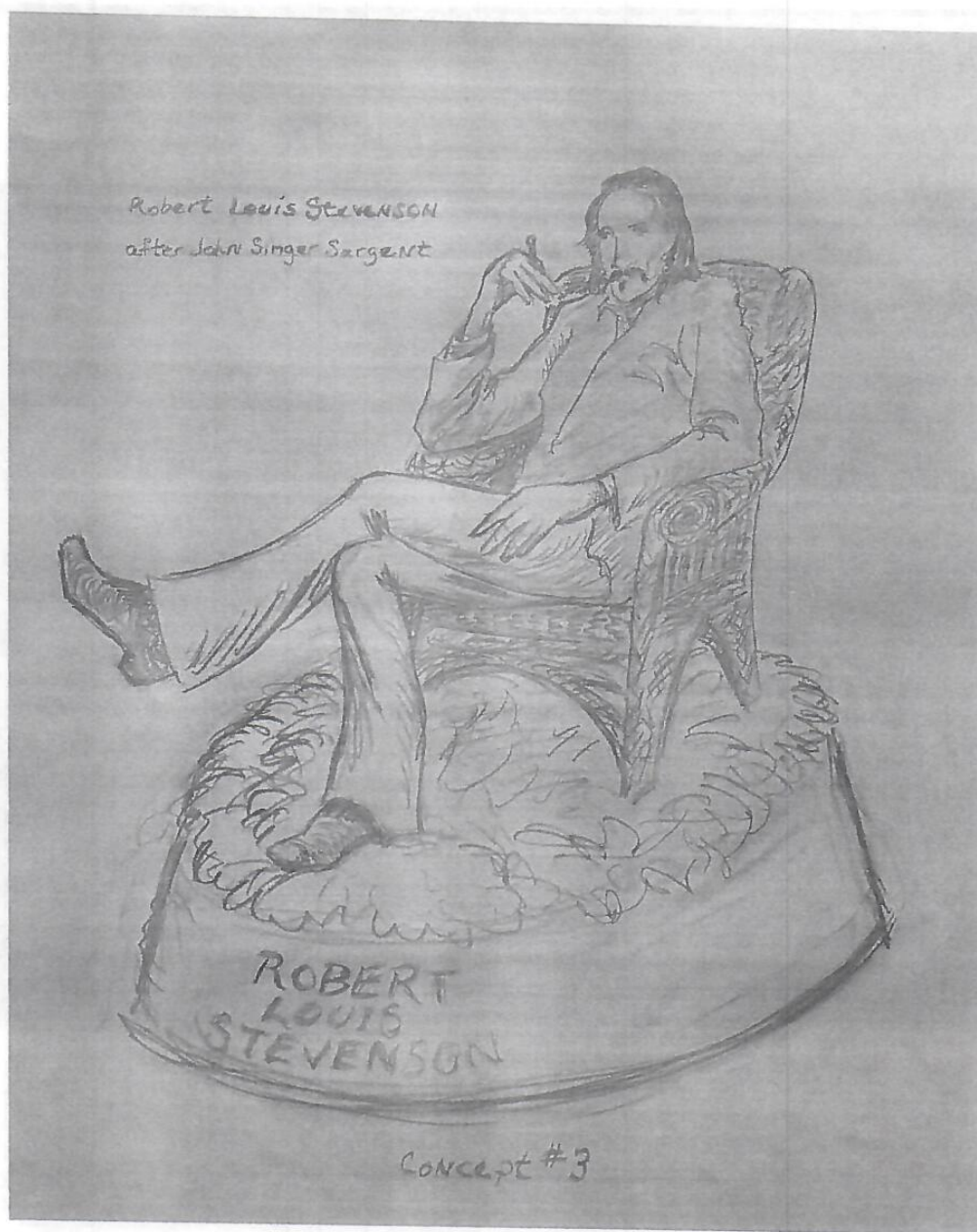
When working on a site-specific artwork there are many factors to consider. One factor with Robert Louis Stevenson was the connection to the community of St. Helena. It is purported that he and his new bride, Fanny Osbourne, spent their honeymoon in a bunkhouse of an abandoned mine on Mt. St. Helena. This has also given rise to my consideration that his wife should somehow be included in the final design and sculpture masterwork.

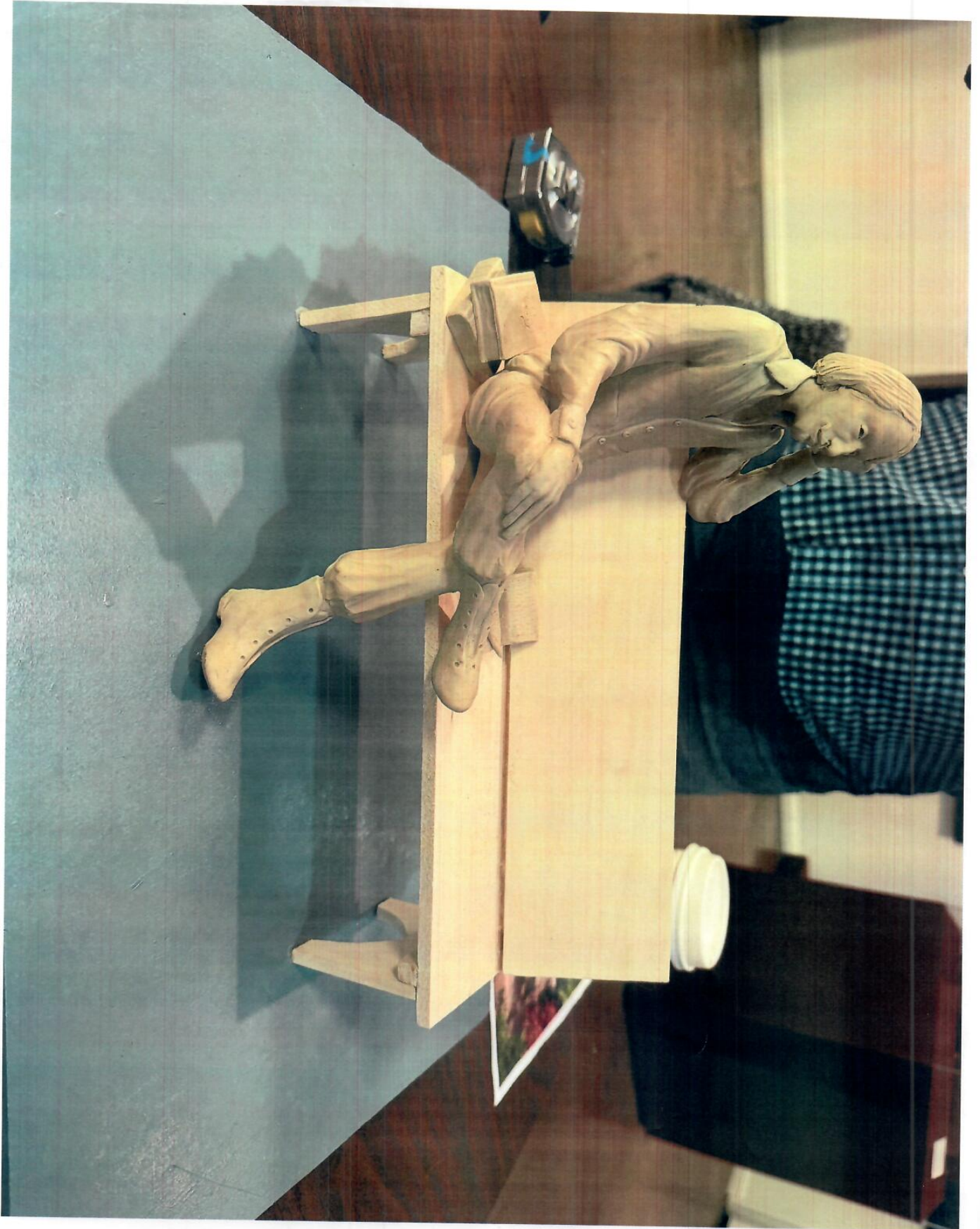
As I contemplate the composition, I would also want to visit possible sites for placement of the artwork, whether that be at the Robert Louis Stevenson Museum, nearby park, or community center. It would be imperative to discuss the project with the staff of the museum, city parks department and any community leaders to get their input and insights to the integration of the artwork to the existing landscape and architecture. I find that in opening communications with the community by sharing ideas and the materials and the process to be implemented the community will coalesce and feel part of the project.

What I hope to eventually convey with this sculpture is the sense of Robert Louis Stevenson, the man, the happy wanderer, the poet and the master spinner of yarns and tales of adventure. His life, though short, was lived to the full and without reserve.

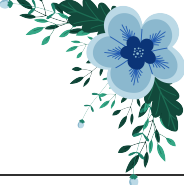
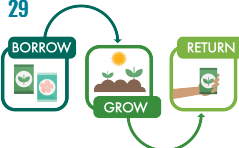








MAY 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 	2 A. Cort Sinnes Artist Reception 4:30 - 5:30pm	3	4 
5	6	7 Story Time & Crafts 10:30am	8	9	10	11
12	13 	14 Story Time & Crafts 10:30am Sanando 5:00pm	15	16	17 	18
19	20 	21 Story Time & Crafts 10:30am Taiko Drumming 4:00pm	22	23 Salsa Contest 4:00pm 	24	25
26 	27 Closed all day for Memorial Day	28 Story Time & Crafts 10:30am Seed Library Event 4:00pm	29 	30	31	

St Helena Public Library

1492 Library Lane
St. Helena, California 94574 | 707-963-5244
<http://www.shpl.org>



A. Cort Sinnes Artist Reception

Thursday, May 2nd at 4:30pm

I painted the pictures displayed here over the past few years, largely the result of spending so much time at home during Covid. With more time came more experimentation, ultimately resulting in finding gouache, and its forgiving nature when it comes to mistakes. After years of painting exclusively in transparent watercolors, it was a much appreciated discovery. I also discovered the drama that black backgrounds add and have continued in the vein ever since, applying it to paintings of flowers, fruits, vegetables and even the occasional chicken.



Sanando

Tuesday, May 14th at 5:00pm

Taller de Medicina Tradicional y conocimientos ancestrales. Aprendiendo a utilizar las estaciones y los elementos para el autocuidado. Con Alejandra Olguin, Terapeuta Doula Tradicional y Nadia Solano, Yerbera Tradicional.



Taiko Drumming

Tuesday, May 21st at 4:00pm

Learn about the Japanese art of Taiko drumming. Feel the thunderous sounds of the drums as language, culture, and history combine into an exciting educational experience. You may even get a chance to play the drums yourself! Kristy Oshiro is a 4th generation Japanese Okinawan-American taiko artist with 30 years of experience. Kristy started playing taiko at age 9 and was an instructor and youth programs director at Sacramento Taiko Dan from 2007-2014. They have performed and given taiko workshops around the world. All ages are welcome.



Salsa Contest

Thursday, May 23rd at 4:00pm

It's time to taste the heat at the library! Join us for this 5th annual event for the entire community. You will be tasting contestants' best homemade salsa! Your vote decides the winners. Salsas range from mild to very hot and include guacamole. Cold beverages will be available to cool down your tongue—as needed! If you would like to register your salsa pick up an entry form at the library or online.



5 Easy Seeds to Save

Tuesday, May 28th at 4:00pm

Seeds begin and end the life-cycle of many plant species and we rely on this seasonal rhythm in many ways. In this lecture, Lauren Muscatine, co-founder of the Napa County Seed Library, will go over the five easiest seeds to save and how to plan to save them from your garden this season. Seed saving is a great way to begin a conversation about the community's role in sustaining local food systems by adapting food and pollinator crops to the changing environment and by increasing plant biodiversity for future generations. Let the adventure begin!



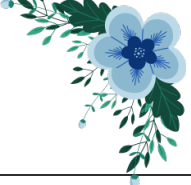
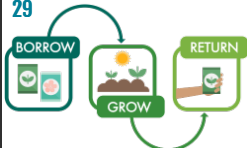
Story Time

Every Tuesday at 10:30am

Join us in the children's room for a fun story time and craft activity! For all children.

Events Sponsored by the Friends and Foundation

MAYO 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 	2 Recepción de artistas A. Cort Sinnes 4:30 - 5:30pm	3	4 
5	6	7 Cuentos y Manualidades 10:30am	8	9	10	11
12	13 	14 Cuentos y Manualidades 10:30am Sanando 5:00pm	15	16	17 	18
19	20 	21 Cuentos y Manualidades 10:30am Tambores Taiko 4:00pm	22	23 Concurso de salsa 4:00pm 	24	25
26 	27 Cerrado todo el día por el Día de los Caídos	28 Cuentos y Manualidades 10:30am 5 semillas fáciles de guardar 4:00pm	29 	30	31	

St Helena Public Library

1492 Library Lane
St. Helena, California 94574 | 707-963-5244
<http://www.shpl.org>



Recepción de artistas A. Cort Sinnes

Jueves 2 de mayo a las 4:30pm

"He pintado los cuadros que se muestran aquí durante los últimos años, en gran parte como resultado de pasar mucho tiempo en casa durante Covid. Al pasar más tiempo, experimenté más, y al final descubrí el gouache y su naturaleza indulgente cuando se trata de cometer errores. Después de años pintando exclusivamente con acuarelas transparentes, fue un descubrimiento muy apreciado. También descubrí el dramatismo que añaden los fondos negros, y desde entonces he seguido aplicándolo a cuadros de flores de jardín, ramos de flores, frutas y verduras, e incluso alguna gallina."



Sanando

Martes 14 de mayo a las 5:00pm

Taller de Medicina Tradicional y conocimientos ancestrales. Aprendiendo a utilizar las estaciones y los elementos para el autocuidado. Con Alejandra Olguin, Terapeuta Doula Tradicional y Nadia Solano, Yerbera Tradicional.



Concurso de salsa

Jueves 23 de mayo a las 4:00pm

¡Es hora de ponerse picante en la biblioteca! Participa con nosotros en este 5º evento anual para toda la comunidad. Probarás la mejor salsa casera de los concursantes. Tu voto decidirá los ganadores. Las salsas van de poco picante a muy picante e incluyen guacamole. Habrá bebidas frías disponibles para refrescar la lengua, si es necesario. Si desea registrar su salsa recoger un formulario de inscripción en la biblioteca.



5 semillas fáciles de guardar

Martes 28 de mayo a las 4:00pm

En esta conferencia, Lauren Muscatine, cofundadora de la Biblioteca de Semillas del Condado de Napa, repasará semillas fáciles de guardar para el huerto. Guardar semillas es una forma estupenda de iniciar una conversación sobre el papel de la comunidad en el mantenimiento de los sistemas alimentarios locales, adaptando los cultivos a los cambios del medio ambiente y aumentando la biodiversidad para el futuro.



Tambores Taiko

Martes 21 de mayo a las 4:00pm

Conozca el arte japonés de los tambores Taiko. Sienta el sonido de los tambores mientras el idioma, la cultura y la historia se combinan en una experiencia educativa. Incluso tendrá la oportunidad de tocar los tambores usted mismo. Kristy Oshiro es una taiko profesional japonesa de Okinawa-estadounidense de 4ª generación con 30 años de experiencia. Kristy comenzó a tocar taiko a los 9 años y fue instructora y directora de programas juveniles en Sacramento Taiko Dan de 2007 a 2014. Ha actuado e impartido talleres de taiko por todo Estados Unidos y el resto del mundo. Todas las edades son bienvenidas.



Cuentos y Manualidades

Todos los martes a las 10:30am

Acompáñenos a la sala de los niños para una divertida hora de cuentos y una actividad de manualidades. Para todos los niños.

Eventos patrocinados por los Amigos y la Fundación

General Ledger Monthly Operating Expense Rpt



User: mcervantes@shpl.org
Printed: 5/1/2024 9:54:14 AM
Period 01 - 13
Fiscal Year 2024

Acct Number	Description	Budget	Encumbered	YTD Spent	Available Budget	% of Budget Available
101	General Fund					
46	Library					
101-46-00-20-10	Salary-Regular	429,325.00	0.00	338,055.28	91,269.72	21.26
101-46-00-20-20	TempPart Time	72,782.00	0.00	44,707.31	28,074.69	38.57
101-46-00-20-30	Overtime	0.00	0.00	232.80	-232.80	0.00
101-46-00-20-37	Holiday Pay	2,587.00	0.00	1,050.54	1,536.46	59.39
101-46-00-20-40	FICAMedicare	36,784.00	0.00	28,771.59	8,012.41	21.78
101-46-00-20-45	Employer PERS	42,968.00	0.00	26,004.20	16,963.80	39.48
101-46-00-20-47	PERS Unfunded Liability	42,791.00	0.00	41,939.00	852.00	1.99
101-46-00-20-55	Health Insurance	102,758.00	0.00	71,465.91	31,292.09	30.45
101-46-00-20-61	Workers Comp	33,211.00	0.00	36,706.66	-3,495.66	-10.53
101-46-00-20-65	SDI	4,112.00	0.00	2,579.48	1,532.52	37.27
101-46-00-20-75	Deferred Comp	6,801.00	0.00	2,180.44	4,620.56	67.94
101-46-00-20-85	Auto Allowance	2,400.00	0.00	1,357.00	1,043.00	43.46
20	Salaries & Benefits	776,519.00	0.00	595,050.21	181,468.79	23.37
101-46-00-21-10	Communications	11,500.00	0.00	3,069.52	8,430.48	73.31
101-46-00-21-15	Postage	500.00	0.00	0.00	500.00	100.00
101-46-00-21-22	Utilities	80,000.00	0.00	19,677.70	60,322.30	75.40
101-46-00-21-27	Equipment Lease	10,000.00	0.00	4,633.56	5,366.44	53.66
101-46-00-21-45	Other Contract Exp	93,600.00	8,813.66	73,157.21	11,629.13	12.42
101-46-00-21-55	Training & Conference	4,000.00	0.00	1,247.00	2,753.00	68.83
21	Services	199,600.00	8,813.66	101,784.99	89,001.35	44.59
101-46-00-22-07	Copies	3,000.00	0.00	1,822.68	1,177.32	39.24
101-46-00-22-12	Computer Equipment	4,400.00	0.00	3,453.55	946.45	21.51
101-46-00-22-13	Office Supplies	1,500.00	0.00	1,450.96	49.04	3.27
101-46-00-22-15	Special Department Supplies	6,000.00	0.00	4,444.76	1,555.24	25.92
22	Supplies	14,900.00	0.00	11,171.95	3,728.05	25.02
101-46-00-23-35	Software Maintenance	3,200.00	0.00	825.00	2,375.00	74.22
23	Maintenance	3,200.00	0.00	825.00	2,375.00	74.22
101-46-00-24-25	Taxes & Other Charges	12,300.00	0.00	0.00	12,300.00	100.00
24	Taxes, Insurances & Contributi	12,300.00	0.00	0.00	12,300.00	100.00
101-46-00-26-40	Furniture & Fixtures	0.00	0.00	-951.00	951.00	0.00

Acct Number	Description	Budget	Encumbered	YTD Spent	Available Budget	% of Budget Available
26	Capital	0.00	0.00	-951.00	951.00	0.00
00	Administration	1,006,519.00	8,813.66	707,881.15	289,824.19	28.79
218	Public Library Foundation					
46	Library					
218-46-00-26-40	Furniture & Fixtures	<u>1,300.00</u>	<u>0.00</u>	<u>949.02</u>	<u>350.98</u>	<u>27.00</u>
26	Capital	1,300.00	0.00	949.02	350.98	27.00
00	Administration	1,300.00	0.00	949.02	350.98	27.00
219	CLSA State Library Grant					
46	Library					
219-46-00-22-12	Computer Equipment	<u>1,350.00</u>	<u>0.00</u>	<u>0.00</u>	<u>1,350.00</u>	<u>100.00</u>
22	Supplies	1,350.00	0.00	0.00	1,350.00	100.00
00	Administration	1,350.00	0.00	0.00	1,350.00	100.00
380	Friends and Foundation					
46	Library					
380-46-00-20-20	TempPart Time	61,157.00	0.00	43,132.41	18,024.59	29.47
380-46-00-20-30	Overtime	0.00	0.00	17.82	-17.82	0.00
380-46-00-20-37	Holiday Pay	2,979.00	0.00	2,113.07	865.93	29.07
380-46-00-20-40	FICAMedicare	<u>4,904.00</u>	<u>0.00</u>	<u>3,530.48</u>	<u>1,373.52</u>	<u>28.01</u>
20	Salaries & Benefits	69,040.00	0.00	48,793.78	20,246.22	29.33
380-46-00-21-10	Communications	<u>2,400.00</u>	<u>0.00</u>	<u>1,600.40</u>	<u>799.60</u>	<u>33.32</u>
21	Services	2,400.00	0.00	1,600.40	799.60	33.32
380-46-00-22-16	Library Materials	60,000.00	16,929.18	43,317.39	-246.57	-0.41
380-46-00-22-40	Programming	<u>15,000.00</u>	<u>0.00</u>	<u>4,508.06</u>	<u>10,491.94</u>	<u>69.95</u>
22	Supplies	75,000.00	16,929.18	47,825.45	10,245.37	13.66
00	Administration	146,440.00	16,929.18	98,219.63	31,291.19	21.37
382	Martin Estate Trust					
46	Library					
382-46-00-23-35	Software Maintenance	<u>900.00</u>	<u>0.00</u>	<u>800.00</u>	<u>100.00</u>	<u>11.11</u>
23	Maintenance	900.00	0.00	800.00	100.00	11.11
00	Administration	900.00	0.00	800.00	100.00	11.11
384	Tweed Trust					
46	Library					
384-46-00-22-16	Library Materials	<u>50,000.00</u>	<u>0.00</u>	<u>30,569.57</u>	<u>19,430.43</u>	<u>38.86</u>
22	Supplies	50,000.00	0.00	30,569.57	19,430.43	38.86
384-46-00-23-35	Software	0.00	0.00	47.84	-47.84	0.00

Acct Number	Description	Budget	Encumbered	YTD Spent	Available Budget	% of Budget Available
	Maintenance					
23	Maintenance	0.00	0.00	47.84	-47.84	0.00
00	Administration	50,000.00	0.00	30,617.41	19,382.59	38.77
Grand Total		1,206,509.00	25,742.84	838,467.21	342,298.95	0.2837