



**City of St. Helena
Library Board of Trustees
Regular Meeting
St. Helena Library, 1492 Library Lane, St.
Helena CA 94574
St. Helena Library - 1492 Library Lane
Wednesday, July 11, 2018 @ 5:00 PM**

PLEASE NOTE: Any person who wishes to speak regarding an item on the agenda or make a comment under the "Oral Communication" portion of the agenda may do so, but please observe the time limit of four minutes.

Page

1. CALL TO ORDER
2. ROLL CALL
Chairperson: Skip Lane
Vice Chair: Lin Weber
Trustees: Emily Armstead, Rebecca Martin, David Slaby, Susan Swan, and Terry Wood
City Councilmember Liaison: Alan Galbraith
Staff Liaison: Chris Kreiden, Library Director
City staff present at the meeting will be noted in the minutes.
3. PUBLIC FORUM
An opportunity for the public to directly address the Committee on items of interest to the public that are not listed on the agenda. Any person addressing the Committee should provide his or her name and address, and limit comments to four minutes. Because of restrictions imposed by the Brown Act, the Committee may not engage in substantive discussion, nor take action on matters not described on the agenda.
4. REPORTS BY STAFF COMMITTEE:
Reports by staff and/or committee on items of general interest. Brief questions for clarification may be posed and answered, and Committee may request that items be placed on a future agenda. Except under certain circumstances, **the Brown Act prohibits any other discussion or action by the Library Board of Trustees.**
5. CONSENT ITEMS:
Members of the Board or the public may ask that any items be considered individually for purposes of considering alternative action, for extended discussion, or for public comment. Unless this is done, one motion may be used to adopt all recommended actions. (Roll Call Vote)
 - 5.1. Library Board of Trustees Meeting Minutes of June 13, 2018.
[SHPL Board Minutes Regular Meeting June 2018](#)
6. SCHEDULED MATTERS:
 - 6.1. Report from Friends & Foundation, St. Helena Public Library - Maria Stel, Friends & Foundation, Executive Director

3 - 5

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| 6.2. | Election of new Library Board of Trustees Chairperson and Vice Chair
Boards and Commissions Protocols 2014-15 | 7 - 18 |
| 6.3. | Review of Library Statistics for June 2018 - Chris Kreiden, Library Director
Library Statistics 2018 June | 19 - 20 |
| 6.4. | Review of Library Newsletter for July 2018 - Chris Kreiden
Library Newsletter 2018 July | 21 - 24 |
| 6.5. | Review of Monthly Library Operating Expense Report for June 2018 - Chris Kreiden
Library Monthly Expense Report 2018 June | 25 - 27 |
| 6.6. | Discussion of Possible Project Ideas from Library Trustees | |
| 6.7. | Discussion of What the Future St. Helena Public Library May Look Like and Related Concepts - Skip Lane | 29 - 62 |

*Note: More information on the Trends identified by the [Center for the Future of Libraries](#) can be found at: <http://www.ala.org/tools/future/trends>.

You might also find of interest [Rising to the Challenge: Re-envisioning Public Libraries](#) a report by [The Aspen Institute Dialogue on Public Libraries](#) found at <http://www.libraryvision.org/>

[Library Design Showcase 2016](#)
[Library Design Showcase 2017](#)
[ALACenterfortheFutureofLibraries TrendCards](#)

7. ADJOURNMENT

The next regular meeting is scheduled for August 8, 2018 at 5:00 PM, St. Helena Public Library.

This agenda was posted at City Hall, 1480 Main Street, and at the St. Helena Public Library, 1492 Library Lane, St. Helena on July 6, 2018.



Chris Kreiden, Library Director

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in the meeting, please contact City Hall at (707) 967-2792. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR35.102-35.104 ADA Title II). However, City staff will attempt to assist at any time with accessibility.

Minutes of the Regular Meeting of the
St. Helena Public Library Board of Trustees
5:00 PM
Wednesday, June 13, 2018
Community Meeting Room

1. CALL TO ORDER -

2. ROLL CALL - Library Board Chairperson Skip Lane called the Regular Meeting of the Board of Trustees to order at 5:00 p.m. Present were: Vice Chair Lin Weber; Trustees Emily Armstead, Bob Dye, David Slaby, and Susan Swan; Library Director Chris Kreiden; and Friends & Foundation Executive Director María Stel.

3. PUBLIC FORUM - There were no public comments this month.

4. REPORTS BY STAFF, COMMITTEE - Chris reported that the City Council approved the 2018-2019 library budget at the previous night's City Council meeting.

She also reported that staff is ready to launch KANOPY, the library's new documentary and foreign film streaming resource. One of the pluses of KANOPY is that it includes PBS adult and children's programming. The library's subscription to KANOPY gives the library public performance rights to anything in KANOPY's catalog.

Chris announced that summer reading programs for adults and young patrons have started and that 259 children have signed up so far for the children's program. The adult bingo program features three levels of prizes and with every bingo adults get the opportunity to fill out a raffle ticket for a chance to win gift certificates to Gotts, the Napa Valley Coffee Roastery, the Cameo Cinema, and Main Street Books. Thanks to the Friends & Foundation, the Grand Prize is two tickets to the January *Bookmark Napa Valley* fundraiser.

Applications have been submitted for the two currently posted library jobs; seven applicants have applied for the Programming Assistant job (helping with newsletters, setting up events), but only one person has applied for the Bilingual Clerk position (front desk help, help with Spanish collection development).

Chris presented to the Rec Department the summer camp fair idea that Susan suggested last month, and the Rec Dept. staff saw it as a great opportunity to promote and inform about its programs and to get people to sign up earlier for summer opportunities. Skip reminded trustees that the initial idea had included inviting Napa Valley College to present its programs too, and Susan added that out-of-town camp programs and college courses should also be included. Susan offered to find and contact out-of-town programs.

Chris informed trustees that as of July 1, the Berkeley Public Library is no longer charging late fees, relating back to the recent discussion trustees had about implementing a no-late-charge policy at SHPL. Chris said she will track Berkeley's comments about how the new policy is working. Berkeley will continue to charge patrons for lost materials.

5. CONSENT ITEMS:

5.1 - The Library Board of Trustees Meeting Minutes of May 9, 2018 were approved.

6. SCHEDULED MATTERS:

6.1 – Report of Friends & Foundation, St. Helena Public Library – María Stel, F&F Executive Director – María informed trustees that for the 2019 *Bookmark Napa Valley* event the F&F has secured Hampton Sides, a non-fiction journalist, whose new book *On Desperate Ground* is about the Chosin Reservoir Battle of the Korean War, a battle about which Main Street Books' Liza Russ's husband also wrote a book that Hampton references. Also secured is Craig Johnson, author of the popular Longmire series – there is a Netflix show based on his books. Craig Johnson and local judge Scott Snowden are friends, so there is a St. Helena connection to this author too. The F&F is still working on a third author. María reported that she had read the F&F's position statement on SHAPE committee suggestions aloud at last night's City Council meeting, and received some informal feedback from SHAPE committee members voicing support for the library. The SHAPE committee meets again at the fire station on June 25th at 6:00. María also reported that the F&F board is meeting with a consultant who is helping the group with fundraising.

6.2 – Review of Library Statistics for May 2018 – Trustees reviewed May's library statistics, and Chris pointed out that May 2018's statistics are very close to May 2017's statistics. May statistics for checkouts by St. Helena patrons was 11,360 in May 2018 and 11,538 in May 2017. Chris also reported that 65 patrons have signed up for *Hoopla*, and 51 of those patrons have checked out a total of 215 items. Chris pointed out that audiobooks was 50% of the total e-materials circulation in *Hoopla*.

6.3 – Review of Library Newsletter for June 2018 – Chris reported that 80 people showed up for June 11th's *Piggie and Elephant* event. The event was held in the parking lot, but there was a good amount of overflow into the library. It was the first summer reading event.

6.4 – Review of Library Monthly Operating Expense Report for May 2018
– **Chris Kreiden** – Trustees briefly reviewed the monthly expense report.

6.5 – Discussion of the St. Helena Assets Planning Engagement (SHAPE) Committee Final Report – **Chris Kreiden** – Skip suggested trustees discuss the SHAPE committee recommendations involving the library and

possibly attend the June 25th meeting. Chris explained that the June 25th meeting will likely involve City Councilmembers asking the SHAPE committee questions about the Final Report and the City Council discussing a plan for next steps they want to take with this report. She assured trustees there will be additional public hearings at which the City Council will ask for community input before it adopts any of the recommendations. María suggested trustees write a position statement as the F&F did. Discussion followed, during which trustees jointly crafted the following position statement, which Skip will present to City Council at the June 25th meeting on behalf of the Library Board of Trustees.

Hundreds of St. Helenans donated to the building of the St. Helena Public Library. The property on which the library stands was also donated for use as a library.

The Board of Trustees strongly believes the library should remain in its current location, and should be used exclusively as a library.

We respectfully request that any discussions about the fate of the library include input from the Board of Trustees.

6.6 – Recommendation to replace tables and chairs in the Library’s Wine

Library area – Chris Kreiden - Chris showed trustees pictures of the new tables and chairs for the Wine Library area. Chris’s request will be for 30 chairs, including two new chairs for the chess board and four to replace the chairs at the little cubicles, along with six tables. Chris also reported that a patron donated a beautiful table which will be used in the California Room. One of the tables now in the California Room will be moved to the teen room.

6.7 – Discussion of Possible Project Ideas from the Library Board of Trustees

- There were no ideas presented this month.

7. ADJOURNMENT. The meeting was adjourned at 6:00 pm.

The next regular meeting of the Library Board of Trustees is scheduled for July 11, 2018 at 5:00 pm at the St. Helena Public Library, 1492 Library Lane.

Susan Swan,
Recording Secretary

CITY OF ST. HELENA

RESOLUTION NO. 2014-45

**APPROVING THE CITY OF ST. HELENA PROTOCOL FOR
COMMITTEES, COMMISSIONS AND BOARDS AND RELATED
DOCUMENTS**

WHEREAS, the City Council has created a number of committees, boards and commissions, including the Planning Commission, the Parks and Recreation Commission, the Library Board of Trustees, the Tree Committee, the Sustainability Committee, the Multicultural Committee, the Active Transportation Committee, and the Water Board; and

WHEREAS, the City's committees, commissions and boards provide a valuable service to the community and the City Council relies on these entities to provide information, advice, recommendations and decisions related to their area of expertise and authority; and

WHEREAS, the City Council desires to standardize committee structure and operating procedures and provide necessary guidance in order to ensure these committees, commissions and boards are efficient and effective and serve in the best interests of the community; and

WHEREAS, at its regular meetings of November 27, 2012, January 23, 2013, July 23, 2013, and June 10, 2014, the City Council discussed a draft City of St. Helena Protocol for Committees, Commissions and Boards, and received public testimony on the draft Protocol.

NOW, THEREFORE, BE IT RESOLVED that the St. Helena City Council adopts the St. Helena Protocol for Committees, Commissions and Boards and related Meeting Ground Rules, Committee Standards of Conduct, Agenda format and Minutes format, as set forth in Exhibit A.

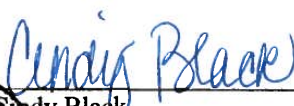
PASSED, APPROVED and ADOPTED at a regular meeting of the City Council of the City of St. Helena held on the 8th of July, 2014 by the following vote:

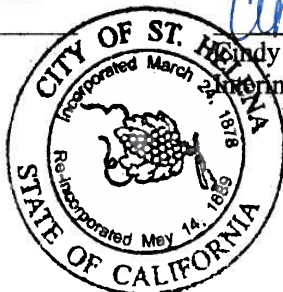
AYES: Councilmember: White, Sculatti and Mayor Nevero
NOES: None
ABSENT: Councilmember: Crull and Pitts
ABSTAIN: None

APPROVED:

ATTEST:


Ann Nevero
Mayor


Cindy Black
Interim City Clerk





City of St. Helena Protocol for Committees, Commissions and Boards (CCB)

St. Helena Committees, Commissions and Boards (CCB) function under the direction of the City Council on behalf of the City and its residents. The Council establishes committees by ordinance or resolution defining the role, purpose and membership. While each one functions specific to its purpose, all must follow the same overriding principles which are herein defined.

This protocol is intended to provide general guidance, and is not intended to supersede or conflict with any provision of State law, the St. Helena Municipal Code or other ordinance adopted by the City Council, which in the event of any conflict shall control.

ROLE AND PURPOSE

The City Council determines a committee's role and purpose at the time it is created, which should be defined clearly enough to easily communicate the purpose of the committee to the general public.

Committees may be 1) on-going standing committees, or 2) established for a specific purpose with an expected end date. Roles and purpose may be general or specific, but all will have a clearly defined goal, task or product.

Recommended changes in the role or purpose of a committee must be brought to the City Council to clarify how the proposed changes will provide improved or additional benefit.

MEMBERSHIP AND COMMITTEE STRUCTURE

The City Council defines the membership size by resolution or ordinance when establishing a committee. A committee consists of a minimum of five and a maximum of seven members, except the Planning Commission which consists only of five regular members. The Council may appoint up to two alternate members to serve on a committee in order to ensure a quorum can be reached if members cannot attend. City Council members and staff shall not sit as members on any committees. However,

the City Council may, in its discretion, appoint two Council members in the composition of a City Council subcommittee for a specific purpose.

As required by State law, the Mayor shall nominate committee members from the pool of applicants, and they will be appointed only after a majority vote approval by the City Council. Applicants may choose to attend the City Council meeting and make a statement in support of their application before the Council votes on the appointment.

Residency. Committee members must reside within the St. Helena City limits. The Council may approve an exception to this rule on a case-by-case basis. All five Planning Commissioners must live within the St. Helena City limits.

Member Terms. Committee members will serve two years from the date of appointment, except Planning Commissioners who will serve four years. Non-standing committee membership will be based upon the timing of the specific project. In establishing a new committee, or when reducing existing terms from three years to two when those terms come up for reappointment, the Council may initially impose staggered terms consisting of one and two year terms.

Removal of a member may occur for reasons such as, but not limited to, excessive absences, Brown Act violations, and conduct violations. Recommendations to the City Council for removal may be made by a committee member, member of the public, staff member, or City Councilmember. Notwithstanding the foregoing, the City Council may in its discretion at any time vote to remove a member of any committee for any reason or none, with or without cause.

Committee Officers. Annually, a committee will select a chairperson and vice chairperson. No member may serve more than two consecutive years as chair, unless unanimously agreed upon by the Committee in a sealed vote and approved by the City Council.

The chairperson runs the meeting in accordance with the agenda. The vice chairperson has the same powers and duties of the chair if the chair is absent or unable to act. If both the chair and vice-chair are absent or unable to act, the committee selects by motion and majority vote one member as acting chair for the duration of the meeting or absence.

Subcommittees. The committee may in its discretion appoint members to subcommittees for the purpose of researching specific issues, conducting community outreach, and/or formulating recommendations to the committee, and may also engage experts or other persons (who will not be considered as members). Subcommittee membership will be less than a majority of the total membership of the committee. Prior to creating a subcommittee, the committee will consult with staff to determine whether the subcommittee is subject to the Brown Act, in which case formation of the subcommittee will be subject to Council approval.

Bylaws. Committees may adopt bylaws governing their work that are consistent with this protocol and other City laws. Proposed bylaws must be reviewed by staff and approved by the City Council.

MEETING ADMINISTRATION

- Committees should meet at a regular interval (day and time) and location to facilitate public attendance and to provide an accessible forum for the public to attend.
- Committees and committee members shall conduct themselves in accordance with the requirements of State law and the Municipal Code.
- Meetings must be noticed to the public at least 72 hours prior to regular meetings, and 24 hours prior to special meetings, as required by the Brown Act.
- All meeting notices must be posted outside St. Helena City Hall and on the City website.
- Agendas must adhere to the form provided by the City to ensure consistency and clarity.
- Meeting minutes will be recorded using the City template and submitted for approval at the next committee meeting. Once approved, the minutes are submitted to the City Clerk for official record.

Quorum and Voting. A quorum is required to hold a meeting. A quorum is defined as the majority of the number of members, not counting alternates, which officially comprise a committee. Absences and vacancies do not change the quorum number. For example, if a committee is established with five members, the quorum is three members. If there are two vacancies on the committee, the quorum is still three members.

If a committee meets but does not have a quorum, either through lack of a quorum at the start of the meeting or due to members leaving the meeting, the committee may not conduct its regular business. In these instances, the committee may only act to adjourn to the next meeting date, recess, or take measures to obtain a quorum.

A majority vote is required to approve any action by the committee, unless otherwise required by law.

Alternate Members. Alternate members may vote only upon one of the following conditions:

1. Absence of one or more of the regular members of the committee; or
2. Disqualification of a regular member of the committee due to an expressed conflict of interest.

If more than one alternate member is present and only one vote is available, the alternate members will toss a coin to determine who may vote.

City Staff Liaison. The City Manager will designate a staff liaison to each committee. The liaison will be available to attend committee meetings at the request of the committee chair and with advance notice. The staff liaison's role is to assist the committee in understanding City functions and requirements, such as state regulations, Municipal Code requirements, and conflict of interest and Brown Act requirements. The staff liaison ensures the continued flow of information regarding the City's efforts and progress on work that pertains to the committee's topic area. The staff liaison will collect and file committee records and minutes.

CITY COUNCIL REPORTS

The chairperson or committee designee will appear at a City Council meeting at least once per quarter to report on the committee's activities and projects and to provide updates to the Council and community. The City Council will provide input and direction at that time. Committee chairpersons or designated committee members are encouraged to appear before the Council whenever they feel it is necessary to obtain Council direction or share information.

PROFESSIONALISM AND MEETING BEHAVIOR

As official representatives of the City of St. Helena, committee members are expected to conduct their duties in keeping with the St. Helena Committee Standards of Conduct and to maintain the highest level of professionalism during their tenure. Committees conduct City-sanctioned work for the benefit of all St. Helena residents.

All St. Helena committee meetings will be conducted in an open, fair and professional manner. Committees must ensure a welcoming atmosphere for all participants. St. Helena Meeting Ground Rules must be posted at each meeting, and adhered to, in order to ensure meetings are efficient, productive and respectful.

Committees are formed to improve understanding, ideas, processes or outcomes, and by definition that means individuals will have, and should have, different, and perhaps controversial, opinions. Open, honest dialogue is the goal, and is not to be viewed as a problem. Discussion of topics, not discussion of individuals, should be the focus of committee members both inside and outside the meetings. Committee members represent the City of St. Helena, and therefore may not negatively discuss members or public participants outside meetings. Members can request staff assistance, either during or after the meeting, with unruly or disruptive participants. No committee member should tolerate abuse toward other participants, members or themselves.

THE BROWN ACT AND CONFLICT OF INTEREST RULES

The Brown Act

Members of St. Helena committees are required to function under the Brown Act. Committees should have a clear understanding of Brown Act rules. The City will provide committees with Brown Act training materials, which must be reviewed by all members. Committee chairs can request specific information from City staff regarding Brown Act questions.

In general, the Brown Act requires all meetings of a legislative body of a local government, including all committees established by the St. Helena City Council, to be open and public. In some instances these requirements will apply to subcommittees.

- All meetings must be properly noticed and discussion items properly agendaized.
- A “meeting” means any gathering of a majority of the members of a committee to hear, discuss or deliberate on any matter within the committee’s jurisdiction.
- Communication outside a meeting by members is restricted by the Brown Act if that communication results in:
 - A “serial” meeting involving a majority of the committee members. A serial meeting may occur if a member communicates to one member, who then communicates to another member, until a majority of members have become involved in the communication.
 - a “spoke and wheel” meeting where a member separately communicates to a majority of members.
- In order to avoid unintended “meetings” involving a quorum,, committee members should generally submit their comments to staff, and should not engage in “reply all” emails or emails or other communications involving a majority of the committee.

Violations of the Brown Act are serious, and can jeopardize the validity of committee decisions. Violations that are willful can carry criminal penalties.

Conflicts of Interest/Due Process

In addition to the Brown Act, State laws, such as the Political Reform Act (“PRA”), impose certain conflict of interest rules on City committee members. For example, the PRA requires members to make certain financial disclosures and prohibits members’ participation in decisions affecting members’ financial interests.

As with the Brown Act, the City will provide committees with conflict of interest training materials, which must be reviewed by all members. Committee chairs can request specific information from City staff regarding conflict questions.

Conflicts may exist where a member lives in close proximity to a project site or other place affected by the committee’s decision, or where a committee member’s personal financial interests or the financial interests of a member’s business, family or source of income may be affected by the decision to be made by the committee. In such instances, the member may be prohibited from participating in the decision.

Conflict of interest rules are complex. Moreover, as with the Brown Act, violations of the PRA are serious, and can jeopardize the validity of committee decisions. Violations can result in substantial fines and criminal penalties.

Committee members may receive assistance on questions from the State Fair Political Practices Commission (“FPPC”), which is the agency that is responsible for the implementation and enforcement of the PRA. In addition, Committee chairs may ask staff for assistance. Because conflict questions are often complex and fact-intensive, committee members are urged to attempt to identify potential conflict issues well in advance of meetings at which the decision is to be made.

Finally, in addition to conflict of interest rules involving financial interests under the PRA, some committee decisions on matters that require committees to act as “judges,” as for example when the Planning Commission acts on subdivision map applications or use permits, variances and/or design review, fair hearing and due process requirements apply. Those requirements may preclude members from participating in decisions where the member is “personally embroiled” in the decision at stake, and also may require members to disclose information received outside of a public hearing so that stakeholders may also hear and respond to such information.

As with conflict and Brown Act requirements, committee chairs may seek assistance from staff with respect to fair hearing/due process issues, and members are urged to attempt to identify and disclose such issues well in advance of the public hearing.



City of St. Helena

Meeting Ground Rules

1. Start on time
2. Everyone come prepared
3. If you called the meeting, run it well
4. If you are at the meeting, participate
5. Stay on topic
6. One person speaks at a time
7. Be open and honest
8. Actively listen – no side conversations, texting or cellphone use
9. No negative body language or personal attacks
10. End on time



[COMMITTEE NAME]

AGENDA - REGULAR MEETING

[MEETING ADDRESS]

[MEETING DATE AND TIME]

- 1) **ROLL CALL:** [LIST MEMBERS, COUNCIL LIAISON, AND STAFF LIAISON]
- 2) **APPROVAL OF MINUTES:** [Date of minutes]
- 3) **PUBLIC FORUM:** An opportunity for the public to directly address the [Committee] on items of interest to the public that are not listed on the agenda. Any person addressing the [Committee] should provide his or her name and address, and limit comments to five minutes. Because of restrictions imposed by the Brown Act, the [Committee] may not engage in substantive discussion, nor take action on matters not described on the agenda.
- 4) **SCHEDULED MATTERS:**
[List each item of business to be transacted or discussed at the meeting, with a brief description generally not exceeding 20 words and an approximate time allocated for the item.]
- 5) **REPORTS AND ANNOUNCEMENTS BY MEMBERS AND STAFF:** Reports by staff and/or [Committee] members on items of general interest. Brief questions for clarification may be posed and answered, and [Committee] members may request that items be placed on a future agenda. Except under certain circumstances, the Brown Act prohibits any other discussion or action by the [Committee].
[List with approximate time allocated for each item]
- 6) **DISCUSSION OF ITEMS TO BE PLACED ON THE NEXT MEETING AGENDA**
- 7) **ADJOURNMENT**

The next regularly scheduled [Committee] meeting will be held on [Date]. This agenda was posted at City Hall, 1480 Main Street, and at [location where meeting will be held] on [Date].

Cindy Black, Interim City Clerk

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**MINUTES OF THE REGULAR MEETING OF THE
[COMMITTEE NAME]
[Meeting Location]
[Meeting date and time the meeting was called to order]**

2) ROLL CALL:

PRESENT: [List members, Council liaison, and staff liaison. Guests and staff scheduled to give reports or presentations may also be listed. Do not list members of the public in attendance.]

ABSENT: [List members, Council liaison, and staff liaison]

3) APPROVAL OF MINUTES: M/S: [Moved/Seconded: Name/Name]. Ayes: ["All" or individual names]. Noes: ["None" or Names]. Abstain: ["None" or Names].

4) [LIST ALL AGENDA ITEMS and, if a vote was taken, indicate M/S, Ayes, Noes, and Abstain. Although not required, the minutes may briefly discuss major points of the discussion, report or presentation. If there was no discussion of the agenda item, state so. For example:

A. Election of Officers: Susan Smith was elected Chairperson and John Davis was elected Vice Chairperson. M/S: Stuart/Price. Ayes: All. Noes: None. Abstain: None.

B. Green Building Regulations: The group reviewed the subcommittee's research on green building regulations and agreed to make a presentation to the City Council and seek direction from the Council on potential new regulations the Council may wish to adopt. The staff liaison will request an agenda item be placed on the City Council's agenda in January. M/S: Gonzales/Moore. Ayes: All. Noes: None. Abstain: None.

C. Plastic Bag Ban. This item was not discussed.]

5) ADJOURNMENT: The meeting was adjourned at [Time].

The next regularly scheduled [Committee] meeting will be held on [Date, location and time].

SUBMITTED BY:

Committee Standards of Conduct

Appointment to a City of St. Helena committee provides a unique opportunity for service to the community and leadership in the community. These positions carry an obligation of ethical conduct and personal integrity that will foster public respect, confidence and trust.

The Standards of Conduct are adopted to provide guidance to committee members to assist in fully understanding the role and responsibility of the position.

Responsibilities of Committee Service

In carrying out the responsibilities, committee members shall:

- A. Perform their responsibilities in a manner that is efficient, courteous, responsive and impartial, providing fair and uniform treatment of all person and issues;
- B. Seek the overall public good in all decisions;
- C. Foster effective, courteous and cooperative working relations with fellow members of the committee, the City Council, City staff, and the public;
- D. Serve as a communicator between the community and the City Council and City staff, and facilitate expression of citizen views;
- E. Abide by all applicable Conflict of Interest laws, policies and regulations; Disclose possible conflicts of interest and not participate in any official decision which could materially affect the member's financial or personal interest, nor attempt to influence the vote on any such manner;
- F. Avoid any action which could be construed by an objective person to create the appearance of using public office for personal gain, including use of City stationery or other City resources to obtain or promote personal business, giving preferential treatment to any person or group, or impeding governmental responsiveness or efficiency;
- G. Identify personal opinions and recommendations, avoiding any implication that they are those of the committee unless such position has been duly voted; and
- H. Refuse gifts, service or any promise of future benefit that could be construed to compromise independence of judgment or action as a public official.

Committee Behavioral Norms

- A. Committee members are encouraged to share their opinions throughout the deliberative process including the rationale that led to their position.
- B. The committee will allow sufficient time during meetings so members do not feel rushed and have time to digest what is said and form their own opinion.
- C. Committee members will listen respectfully to each other and the public, and will respond to comments respectfully, avoiding verbal attacks.
- D. The committee will stay positive and productive even when members disagree, demonstrating leadership characteristics appropriate for appointed leaders of the community.
- E. All members will be given an equal opportunity to speak up and discuss the issues.

- F. Committee members will refrain from negative body language in response to comments by committee members or the public.
- G. The Chairperson will start the discussion with a different committee member for each agenda item.
- H. When committee action is contemplated, the Chairperson will ensure that all committee members have had a chance to ask questions and make comments prior to entertaining any motion.
- I. Any committee member who notices disruptive behavior may call "Points of Order" and the Chairperson will address the behavior.

Committee/Staff Relationships and Conduct

- A. Committee members shall recognize that the primary functions of staff liaisons are to execute actions taken by the committee and keep the committee informed.
- B. Each committee member must recognize that only the full committee has power to accept, reject, amend, influence, or otherwise guide and direct staff actions, decisions, recommendations, workloads and schedules, departmental priorities, and the official conduct of City business. Individual committee members shall make no attempt to pressure or influence staff decisions, recommendations, workloads and schedules, and departmental priorities without the prior knowledge and approval of the committee as a whole.
- C. Individual committee members shall not intrude into functions which are the responsibility of staff including, but not limited to, staff decision-making, staff recommendations, work schedules, and other day to day management/administrative operations.
- D. Staff is obligated to take guidance and direction only from the committee as a whole or from the appropriate management superiors as may be the case. Staff is directed to reject any attempts by individual committee members to unduly influence or otherwise pressure them into making, changing or otherwise suppressing staff decisions or recommendations, or changing departmental work schedules and priorities. Staff shall report such attempts to influence them in confidence to their management superiors, who may inform the committee as a whole of such attempts.
- E. Committee members shall make every effort to avoid surprising the staff during public meetings. If there is an issue or a question a committee member has on an agenda item or a matter the committee member intends to bring up at the meeting, that member should contact staff prior to the meeting to alert them to the issue and state the question or concern.
- F. Requests by committee members for information or assistance shall be responded to provided that, in the judgment of their management superior, such requests are not of a magnitude, either in terms of workload or policy, which would require that it more appropriately be assigned to staff through the collective direction of the committee. In terms of making the judgment, the following guidelines shall be considered: 1) the request should be specific and limited in scope so that staff can respond without altering other priorities and with only minimal delay to other assignments; 2) the request should only impose a "one time" rather than ongoing work requirement; and 3) the response to the request should not require more than one staff person working on the issue in excess of one to two hours.
- G. When staff response to a committee member's request involves written material which may be of interest to other committee members, the staff liaison will provide copies to all committee members. In deciding items of interest, the staff liaison will consider whether the information is significant, new or otherwise not available to the committee.

ST. HELENA LIBRARY STATISTICAL REPORT					June 2018		FY 17/18	
CIRCULATION		THIS YEAR		LAST YEAR				
BOOKS	Adult	3,712	4,082					
	Juvenile	5,276	6,149					
	YA	421	453					
	TOTAL	9,409	10,684					
PERIODICALS	Adult	95	120					
	Juvenile	-	-					
	TOTAL	95	120					
AUDIOBOOKS	Adult	842	941					
	Juvenile	234	321					
	YA	25	27					
	TOTAL	1,101	1,289					
MUSIC	Adult	421	386					
	Juvenile	77	50					
	TOTAL	498	436					
DVDs	Adult	3,932	4,228					
	Juvenile	1,098	1,283					
	TOTAL	5,030	5,511					
E-MATERIALS	Books	267	185					
	Audiobooks	324	193					
	Periodicals	23	87					
	Music	4						
	Movies	50						
TOTAL	668	465						
TOTAL CIRCULATION		16,801	18,505					
LIBRARY VISITS		8,600	9,580					
SPANISH CIRCULATION		339	470					

ADULT		Periodical	DVD	Audiobook	Music	TOTAL
Book	3,712	95	3,932	842	421	9,002
JUVENILE		Periodical	DVD	Audiobook	Music	TOTAL
Book	5,276	-	1,098	234	77	6,685
YOUNG ADULT		Periodical	DVD	Audiobook	Music	TOTAL
Book	421			25		446
LIBRARY VOLUNTEER TOTAL HOURS:		All Ages				
HOMEWORK HELP:						
JOB HELP:						

HOLDS PLACED		489
HOLDS FILLED		1981

June 2018

CHILDRENS

Onsite Programs:

Storytime (PS):	Tuesday	Wednesday
	6/5/2018	6/6/2018
	16	18
	6/12/2018	6/13/2018
	17	14
	6/19/2018	6/20/2018
	24	18
	6/26/2018	6/27/2018
	22	16
Total:	79	66

Movies:

Meet the Robinsons	6/6/2018	12
The Road to El Dorado	6/13/2018	4
Sherlock Gnomes	6/20/2018	8
The Swap	6/27/2018	6
Total:		30

Bilingual Kids: Spanish Storytime (PS)

6/7/2018	4
6/14/2018	4
6/21/2018 cancelled	
6/28/2018 cancelled	

Total: 0 8

Misc Events:

6/26/2018 Let's Lego	6
Total:	6

Special Events:

6/11/2018 Piggie and Elephant	75
6/14/2018 Movie Night: The Incredibles	10
6/21/2018 Variety Circus with Drea	80
Total:	165

Offsite Programs:

RIF at Stonebridge	38
Total:	38

Onsite Class Visits:

# of Visits	Attendance
Preschool (PS)	0
School Age (SA)	9
Total:	9

Offsite Class Visits:

# of Visits	Attendance
Preschool (PS)	4
School Age (SA)	6
Total:	10

TOTAL CHILDRENS	# of Attendees	762
	# of Programs	38

Total Childrens ONSITE Programs:	# of Attendees	540
	# of Programs	27

Total Childrens OFFSITE Programs:	# of Attendees	222
	# of Programs	11

ADULT

Onsite Programs:

6/12/2018 Master Gardeners: Easy Care Roses	7
Total:	7

Thursday Programs

6/7/2018 Artist Reception: Christopher Sullivan	30
6/28/2018 WILD St. Helena: River Otters	27

Total: 57

Offsite Programs:

Total: 0

Spanish Adults:

Neuroticos Anonimos	6/2/2018	3
	6/9/2018	3
	6/16/2018	5
	6/23/2018	3
	6/30/2018	2
English Conversation Club	6/7/2018	vacation
	6/14/2018	vacation
	6/21/2018	vacation
	6/28/2018	vacation
Total:		16

TOTAL ADULTS	# of Attendees	80
	# of Programs	8

Total Adults ONSITE Programs:	# of Attendees	80
	# of Programs	8

Total Adults OFFSITE Programs:	# of Attendees	0
	# of Programs	0

YOUNG ADULT

Onsite Programs:

Total: 0

Offsite Programs:

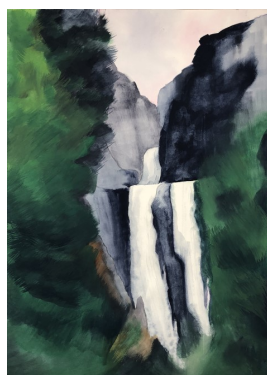
Total: 0

July 2018 Newsletter

St. Helena Public Library

Programs made possible by Friends & Foundation, St. Helena Public Library

Thursday, July 5th, 7:00 pm



Artist Reception:
Eileen Starr Moderbacher
Come cool off at our July artist reception featuring calming waterscapes.

Moderbacher's pieces feature a complex use of media and excellent use of color and variety. Moderbacher is a graduate of California College of the Arts in San Francisco with a MFA in Painting. Most recently she has had a solo show at SHOH Gallery and Sticks Framing in Berkeley. Her work has been exhibited nationally and internationally.

Refreshments will be served thanks to
Friends & Foundation

Tuesday, July 18th, 5:00 pm

Master Gardeners:
Solving Tomato Plant Problems

Do you have any tomato growing questions?

Bring them in to get answers and be guided to resources for further information.

Join our Master Gardener Tomato expert to discuss some of the most common pests and diseases found on home grown tomato plants.



Thursday, July 12th, 6:30 pm

Family Movie Night: Zoo



Featured at the Toronto Film Festival and based on a true story!

Young Tom and his misfit friends fight to save 'Buster' the baby elephant during the German air raid bombings of Belfast in 1941.

2017; 1 hr. 37 min., Rated PG

Popcorn will be served!

Thursday, July 26th, 5:00 pm

WILD St. Helena: California Snakes
Featuring Live Snakes!

Dispel myths about snake species in your backyard!

Join us for this fun, interactive and family-friendly program, educators will help answer all your questions about snakes. Learn about the ecological importance of snakes, identification of Californian venomous vs non-venomous snake species, precautionary measures to avoid snakebites, and first aid and treatment in the event of a snakebite.



Refreshments served thanks to
Friends & Foundation

Turn the page for our children's event and resource spotlight!



Resource Spotlight

Need help choosing what to read next?

SHPL has great reading resources available on our website (www.shpl.org)

If you are participating in our Adult Summer Reading Program, one of the bingo squares is to use these resources. You can also use these services to help you fill in other bingo squares!



Browse Genres



NoveList Plus is a database that lets you search or browse recommendations. After logging in with your library card, you can choose the genre, age range, read-alikes, or what you are in the mood for reading. There are also featured Award-Winners and Audiobooks.



RB Digital The world's largest newsstand, offers full color, interactive digital magazines for your enjoyment. Browse from our collection of popular titles with no holds, no checkout periods, and no limit to the number of magazines you can download.

New Streaming Media!

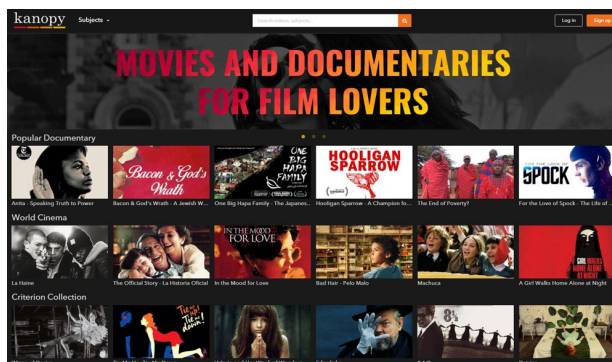


kanopy

STREAM OVER 30,000 FREE MOVIES!

The popular on-demand film streaming service Kanopy is now available for free! Library card holders can access Kanopy and sign-up to start streaming films on instantly by visiting our website or <http://shpl.kanopy.com>. Films can be streamed from any computer, television, mobile device or platform by downloading the Kanopy app for iOS, Android, AppleTV, Chromecast or Roku.

Offering what the New York Times calls a garden of cinematic delights, Kanopy showcases more than 30,000 of the worlds best films, including award-winning documentaries, rare and hard-to-find titles, film festival favorites, indie and classic films, and world cinema with collections from Kino Lorber, Music Box Films, Samuel Goldwyn, The Orchard, The Great Courses, PBS and thousands of independent filmmakers.



KIDS' PROGRAMS

Thursday, July 19th, 7:00pm

JNW Reptile Show!

*Join us for an exciting night
of interactive reptile fun!*

This show features a wide variety of reptiles! Joe and Wendy will answer all your reptile questions and fuel your curiosity!



ONGOING PROGRAMS



Tuesdays & Wednesdays,
10:30am: **STORYTIME**

Children of all ages are invited to a weekly treat: listening to story books read aloud and a craft.



Thursdays at 6:00 pm:
SPANISH STORYTIME

Children are invited to come to the library on Thursday evenings to listen to stories in Spanish and do fun crafts. All ages are welcome. This is an excellent opportunity for children to be exposed to Spanish while listening to stories and having lots of fun!

Fourth Tuesday, July 24th, 3:30 pm:

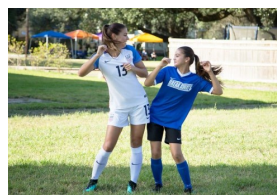
Drop-In & Let's LEGO!

Have fun building your own LEGO creation, which will be exhibited in the Children's Room until the next Let's LEGO meeting.



KIDS' MATINEES WEDNESDAYS 3:00 PM

Kids' Matinees are appropriate for all ages and are shown in the Community Meeting Room!



July 11th: **Alex & Me**
2018; 1 hr. 16 min.; Rated G



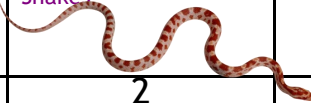
July 18th: **A Wrinkle In Time**
2018; 1 hr. 50 min.; Rated PG



July 25th: **A.R.C.H.I.E. 2**
2018; 1 hr. 22 min.; Rated PG



August 1st: **Amanda And The Fox**
2018; 1 hr. 28 min.; Rated PG

 JULY 2018 						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	10:30am Storytime 	CLOSED 	6:00pm Spanish Storytime 7:00pm Artist Reception with Eileen Starr 	6	4:30pm Neuróticos Anónimos
8	9	10:30am Storytime 	10:30am Storytime 3:00pm KIDS MOVIE: ALEX AND ME  5:00PM LIBRARY BOARD MEETING	12 6:00pm Spanish Storytime 7:00pm Family Movie Night: Zoo 	13	4:30pm Neuróticos Anónimos
15	16	10:30am Storytime	10:30am Storytime 3:00pm KIDS MOVIE: WRINKLE IN TIME 	19 6:00pm Spanish Storytime 7:00pm Reptile Show 	20	4:30pm Neuróticos Anónimos
22	23	10:30am Storytime 3:30pm Let's Lego! 5:30pm Master Gardeners: Tomatoes 	25 10:30am Storytime 3:00pm KIDS MOVIE: A.R.C.H.I.E. 2 	26 6:00pm Spanish Storytime 5:00pm WILD St. Helena: California Snakes 	27	4:30pm Neuróticos Anónimos
29	30 NVW Conference Week 4:30-5:30pm	31 10:30am Storytime NVW Conference 4:30-5:30pm	1 10:30am Storytime 3:00pm KIDS MOVIE: AMANDA AND THE FOX NVW CONFERENCE 4:30-5:30PM	2 6:30pm End of Summer Reading Party		4:30pm Neuróticos Anónimos
JULY ARTIST: EILLEN STARR Legend: Red=Youth Blue=Adult Green=Spanish Purple=Everyone			LIBRARY HOURS Monday: 10:00am-6:00pm Tuesday & Wednesday: 10:00am-7:00pm Thursday: 10:00am-9:00pm Friday & Saturday: 2:00-6:00 pm Sunday: CLOSED		ST. HELENA PUBLIC LIBRARY 1492 Library Lane, 94574 707-963-5244 www.shpl.org	

General Ledger Monthly Operating Expense Rpt



User: chris
Printed: 07/05/18 12:53:16
Period 01 - 13
Fiscal Year 2018

Acct Number	Description	Budget	Encumbered	YTD Spent	Available Budget	% of Budget Available
101	General Fund					
46	Library					
101-46-00-20-10	Salary-Regular	433,484.00	0.00	372,599.39	60,884.61	14.05
101-46-00-20-20	TempPart Time	27,355.00	0.00	22,489.94	4,865.06	17.78
101-46-00-20-37	Holiday Pay	2,371.00	0.00	0.00	2,371.00	100.00
101-46-00-20-40	FICAMedicare	35,849.00	0.00	30,672.86	5,176.14	14.44
101-46-00-20-45	Employer PERS	30,559.00	0.00	29,237.31	1,321.69	4.33
101-46-00-20-47	PERS Unfunded Liability	48,788.00	0.00	49,661.00	-873.00	-1.79
101-46-00-20-55	Health Insurance	129,178.00	0.00	104,867.58	24,310.42	18.82
101-46-00-20-61	Workers Comp	5,548.00	0.00	2,774.08	2,773.92	50.00
101-46-00-20-65	SDI	3,793.00	0.00	3,529.02	263.98	6.96
101-46-00-20-75	Deferred Comp	7,511.00	0.00	4,564.04	2,946.96	39.24
101-46-00-20-85	Auto Allowance	2,400.00	0.00	2,357.14	42.86	1.79
101-46-00-20-96	Education Reimbursement	<u>500.00</u>	<u>0.00</u>	<u>0.00</u>	<u>500.00</u>	<u>100.00</u>
20	Salaries & Benefits	727,336.00	0.00	622,752.36	104,583.64	14.38
101-46-00-21-10	Communications	9,441.00	0.00	4,565.00	4,876.00	51.65
101-46-00-21-15	Postage	500.00	0.00	56.00	444.00	88.80
101-46-00-21-22	Utilities	45,000.00	0.00	41,143.87	3,856.13	8.57
101-46-00-21-27	Equipment Lease Exp	8,000.00	0.00	8,125.84	-125.84	-1.57
101-46-00-21-30	Professional Contracts	0.00	0.00	0.00	0.00	0.00
101-46-00-21-45	Other Contract Services	99,000.00	9,115.00	82,192.51	7,692.49	7.77
101-46-00-21-55	Training & Conference	<u>7,100.00</u>	<u>0.00</u>	<u>4,679.64</u>	<u>2,420.36</u>	<u>34.09</u>
21	Services	169,041.00	9,115.00	140,762.86	19,163.14	11.34
101-46-00-22-07	Copies	3,000.00	0.00	1,955.35	1,044.65	34.82
101-46-00-22-12	Computer Equipment	44,905.00	16,460.70	27,870.85	573.45	1.28
101-46-00-22-13	Office Supplies	2,000.00	0.00	1,366.20	633.80	31.69
101-46-00-22-15	Special Department Supplies	1,000.00	0.00	118.39	881.61	88.16
101-46-00-22-16	Library Materials	<u>4,883.00</u>	<u>0.00</u>	<u>5,080.83</u>	<u>-197.83</u>	<u>-4.05</u>
22	Supplies	55,788.00	16,460.70	36,391.62	2,935.68	5.26
101-46-00-23-35	Software Maintenance	<u>1,852.00</u>	<u>1,852.20</u>	<u>0.00</u>	<u>-0.20</u>	<u>-0.01</u>
23	Maintenance	1,852.00	1,852.20	0.00	-0.20	-0.01
101-46-00-24-25	Taxes & Other Charges	<u>11,500.00</u>	<u>0.00</u>	<u>10,970.51</u>	<u>529.49</u>	<u>4.60</u>
24	Taxes, Insurances & Contributi	11,500.00	0.00	10,970.51	529.49	4.60

Acct Number	Description	Budget	Encumbered	YTD Spent	Available Budget	% of Budget Available
101-46-00-26-40	Furniture & Fixtures	<u>7,859.00</u>	<u>0.00</u>	<u>7,858.02</u>	<u>0.98</u>	<u>0.01</u>
26	Capital	7,859.00	0.00	7,858.02	0.98	0.01
00	Administration	973,376.00	27,427.90	818,735.37	127,212.73	13.07
218	Public Library Foundation					
46	Library					
218-46-00-21-45	Other Contract Services	<u>2,000.00</u>	<u>0.00</u>	<u>2,000.00</u>	<u>0.00</u>	<u>0.00</u>
21	Services	2,000.00	0.00	2,000.00	0.00	0.00
218-46-00-22-15	Special Department Supplies	<u>1,200.00</u>	<u>0.00</u>	<u>0.00</u>	<u>1,200.00</u>	<u>100.00</u>
22	Supplies	1,200.00	0.00	0.00	1,200.00	100.00
00	Administration	3,200.00	0.00	2,000.00	1,200.00	37.50
219	CLSA State Library Grant					
46	Library					
219-46-00-22-16	Library Materials	<u>0.00</u>	<u>0.00</u>	<u>-32.00</u>	<u>32.00</u>	<u>0.00</u>
22	Supplies	0.00	0.00	-32.00	32.00	0.00
219-46-00-23-35	Software Maintenance	<u>7,350.00</u>	<u>0.00</u>	<u>6,696.00</u>	<u>654.00</u>	<u>8.90</u>
23	Maintenance	7,350.00	0.00	6,696.00	654.00	8.90
00	Administration	7,350.00	0.00	6,664.00	686.00	9.33
380	Friends and Foundation					
46	Library					
380-46-00-20-20	TempPart Time	57,581.00	0.00	57,581.00	0.00	0.00
380-46-00-20-37	Holiday Pay	4,680.00	0.00	3,124.95	1,555.05	33.23
380-46-00-20-40	FICAMedicare	<u>4,489.00</u>	<u>0.00</u>	<u>4,489.00</u>	<u>0.00</u>	<u>0.00</u>
20	Salaries & Benefits	66,750.00	0.00	65,194.95	1,555.05	2.33
380-46-00-22-16	Library Materials	56,000.00	928.87	55,255.86	-184.73	-0.33
380-46-00-22-40	Programming	11,250.00	0.00	10,290.18	959.82	8.53
380-46-00-22-44	Elsie, the Library Cat	<u>500.00</u>	<u>0.00</u>	<u>57.25</u>	<u>442.75</u>	<u>88.55</u>
22	Supplies	67,750.00	928.87	65,603.29	1,217.84	1.80
00	Administration	134,500.00	928.87	130,798.24	2,772.89	2.06
384	Tweed Trust					
46	Library					
384-46-00-22-12	Computer Equipment	20,000.00	0.00	20,000.00	0.00	0.00
384-46-00-22-15	Special Department Supplies	5,000.00	0.00	1,462.29	3,537.71	70.75
384-46-00-22-16	Library Materials	<u>32,275.00</u>	<u>0.00</u>	<u>17,427.23</u>	<u>14,847.77</u>	<u>46.00</u>

Acct Number	Description	Budget	Encumbered	YTD Spent	Available Budget	% of Budget Available
22	Supplies	57,275.00	0.00	38,889.52	18,385.48	32.10
00	Administration	57,275.00	0.00	38,889.52	18,385.48	32.10
Grand Total		1,175,701.00	28,356.77	997,087.13	150,257.10	0.1278



HIGHER LEARNING

◀ Fenwick Library at George Mason University | Fairfax, Virginia

The focal point of Fenwick Library's redesign is a new research commons that provides ample open space to accommodate easy access to technology, specialized librarians, special collections, and tutoring services. Sustainable strategies include external shading devices, a rooftop garden, and a naturally irrigated rain garden onsite.

PROJECT: Renovation and expansion

ARCHITECT: Shepley Bulfinch

SIZE: 257,289 square feet

COST: \$60 million

PHOTO: Anton Grassl/Esto

▼ University Library, University of California, Santa Barbara

The University of California, Santa Barbara updated and expanded its library to include a spacious, open three-story addition with large windows that flood the space with light. The first two floors serve as a 24/7 information commons with group study spaces, interactive rooms, and a café, while the third houses special collections.

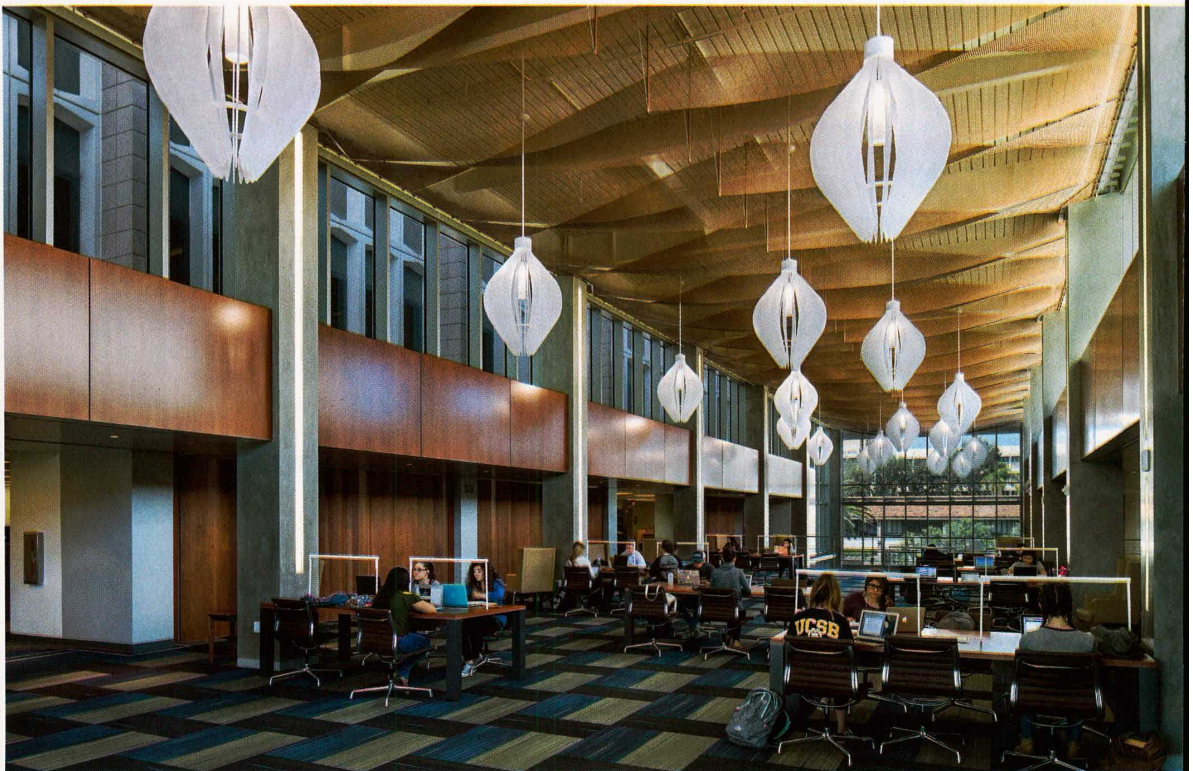
PROJECT: Renovation and expansion

ARCHITECT: Pfeiffer Partners

SIZE: 320,000 square feet

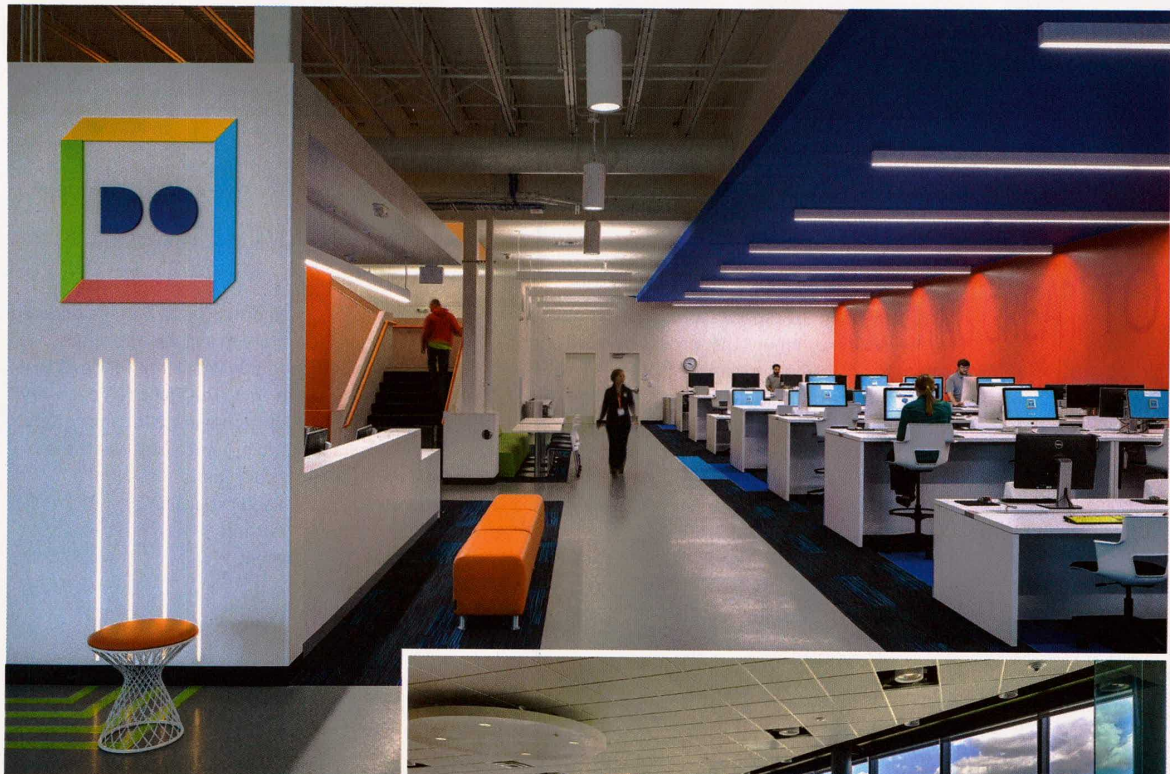
COST: \$76 million

PHOTO: Steve Lerum



Tune in to the August episode of *American Libraries Dewey Decibel* podcast for conversations about library architecture and design.

Listen at bit.ly/deweydecibel or find us on iTunes.



REIMAGINED SPACES

▲ Do Space | Omaha, Nebraska

The Do Space is a community technology library housed in a former big-box bookstore space. The first floor of the sleek, renovated facility features a computer lab, a makerspace with a 3D printer and laser cutter, an area for children and teens, and a meeting room for public use. Metropolitan Community College offers classes on the floor above.

PROJECT: Renovation

ARCHITECT: HDR, Inc.

SIZE: 27,794 square feet

COST: \$18 million

PHOTO: Dan Schwalm/HDR, Inc.



SCHOOLS WITH A VIEW

▲ Las Cruces (N.Mex.) Public High School

The library is the crown jewel of the new Las Cruces (N.Mex.) High School. Located on the school's second floor, it includes two wired classrooms, a makerspace, a café, two conference rooms, and large windows that provide impressive, panoramic views of the Organ Mountains to the south and east.

PROJECT: New construction

ARCHITECT: AKS Architecture

SIZE: 12,500 square feet

COST: \$82 million (for entire school)

PHOTO: Patrick Coulie

A PRESIDENTIAL VIEW

► Grant's View Branch, St. Louis County Library

Grant's View library takes advantage of its surroundings. Patrons can use the quiet reading spaces, computers, and community meeting spaces while enjoying views through a two-story glass atrium of historic Grant's Farm. The 281-acre ancestral home of the Busch family was named for President Ulysses S. Grant, who originally worked a portion of the land.

PROJECT: New construction

ARCHITECT: Christner Inc.

SIZE: 35,340 square feet

COST: \$16.4 million

PHOTO: Alise O'Brien Photography

STANDING OUT IN A CROWD

▼ Southwest Regional Library, Louisville (Ky.) Free Public Library

Wedged among homes, a railroad, big-box stores, strip malls, and other commercial developments on the Dixie Highway, the new Southwest Regional Library was designed to pop out from its surroundings. Behind the striking geometric façade lies an interactive learning center with 100 public computers. It also houses the largest children's library in the Louisville Free Public Library system.

PROJECT: New construction

ARCHITECT: MSR Design

SIZE: 40,000 square feet

COST: \$12 million

PHOTO: Lara Swimmer





LIGHTS, CAMERA, ACTION

◀ Earl Gregg Swem Library at College of William and Mary | Williamsburg, Virginia

The Reeder Media Center in the renovated Earl Gregg Swem Library allows students to flex their creative muscles. The redesign transformed an outdated, confined space into a state-of-the-art multimedia suite complete with audio and video production capabilities.

PROJECT: Renovation

ARCHITECT: McKinney and Company

SIZE: 265,000 square feet

COST: \$1.8 million

PHOTO: Pratyush Dubey

FOR THE KIDS

▼ Chinatown Branch, Chicago Public Library

Chicago Public Library's new Chinatown branch serves as a hub for its community, providing a technology-driven space for public gathering. The south-facing entrance, softened triangular shape, and interior circulation draw on feng shui design principles, especially in the children's section. Sinuous low shelving mimics movement, creating active spaces for young minds and imaginations.

PROJECT: New construction

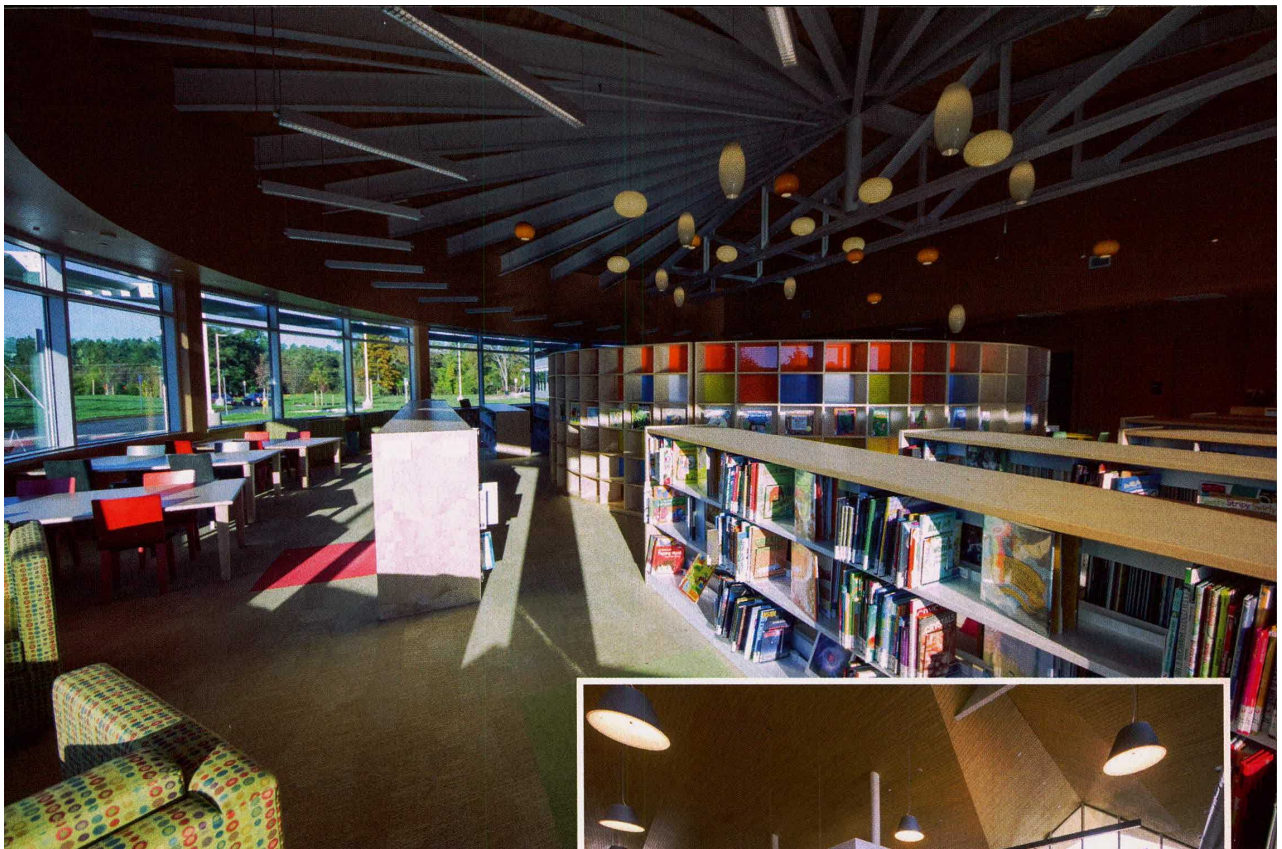
ARCHITECT: Skidmore, Owings & Merrill, LLP

SIZE: 16,000 square feet

COST: \$19.1 million

PHOTO: Jon Miller/Hedrich Blessing





EMBRACING LOCAL HISTORY

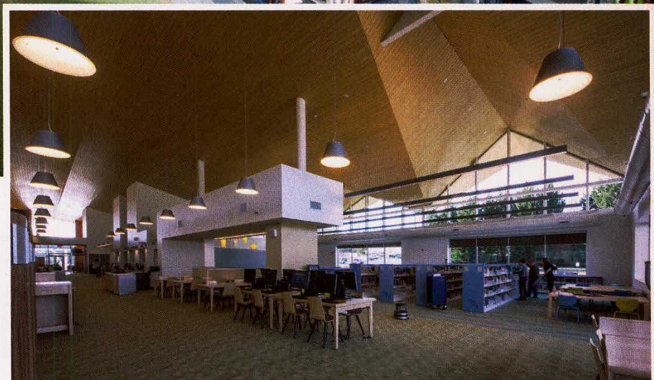
▲ Haymarket Gainesville (Va.) Community Library, Prince William Public Library System

Nestled in the rolling hills of western Prince William County, Virginia, the new Haymarket Gainesville Community Library features warm tones and bright spaces, particularly in a massive community room with a vibrant, multicolored, domed ceiling. The surrounding grounds are home to the restored Bushy Park historic house, a frontier structure dating to the late 18th century that was moved from its former site to the new library, where it will serve as a reading room and community space.



Bushy Park historic house

PROJECT: New construction
ARCHITECT: The Lukmire Partnership
SIZE: 21,711 square feet
COST: \$7.4 million
PHOTOS: Melanie Beus



▲ Montclair (Va.) Community Library, Prince William Public Library System

The open and airy Montclair Community Library serves a bustling suburban community. Its large windows provide views of a stone terrace used for outdoor performances, as well as of the Barnes House, a home built in the 18th century and owned by freed slaves. Moved from its original location to protect it from encroaching highway development, the restored Barnes House is now a reading room and backdrop for local history presentations.



Barnes House

PROJECT: New construction
ARCHITECT: The Lukmire Partnership
SIZE: 56,618 square feet
COST: \$10.4 million
PHOTOS: Melanie Beus



IMPRESSIVE UPGRADES

◀ James Branch Cabell Library at Virginia Commonwealth University | Richmond

The James Branch Cabell Library was transformed from an insular, midcentury building into an expansive facility with 93,000 square feet of new space that allowed for the addition of a multimedia production suite, a maker-space, an expanded coffeeshop, and 25 study rooms with 274 seats—double the seating capacity of the original building.

PROJECT: Renovation and expansion

ARCHITECT: Shepley Bulfinch

SIZE: 333,000 square feet

COST: \$50.8 million

PHOTO: Robert Benson Photography



◀ Lawrence (Kans.) Public Library

Gould Evans turned a 1970s-era concrete library into a 21st-century civic institution, renovating the existing building and wrapping its perimeter with a continuous reading room, emphasizing places for gathering and learning. The addition also provides a thermal envelope engineered to harvest daylight and reduce energy usage. An impressive park plaza was added outside with a stepped amphitheater, space for outdoor events, and support for an ice-skating rink.

PROJECT: Renovation and expansion

ARCHITECT: Gould Evans

SIZE: 70,000 square feet

COST: \$19 million

PHOTO: Tim Griffith



◀ Charles E. Shain Library, Connecticut College | New London

Schwartz/Silver Architects renovated a mid-1970s building to create a thoroughly modern academic library. A glassy new exterior with large windows replaces an imposing façade, creating an inviting entrance that allows more light to enter the library. The renovation also added a new research commons and a digital scholarship and curriculum center.

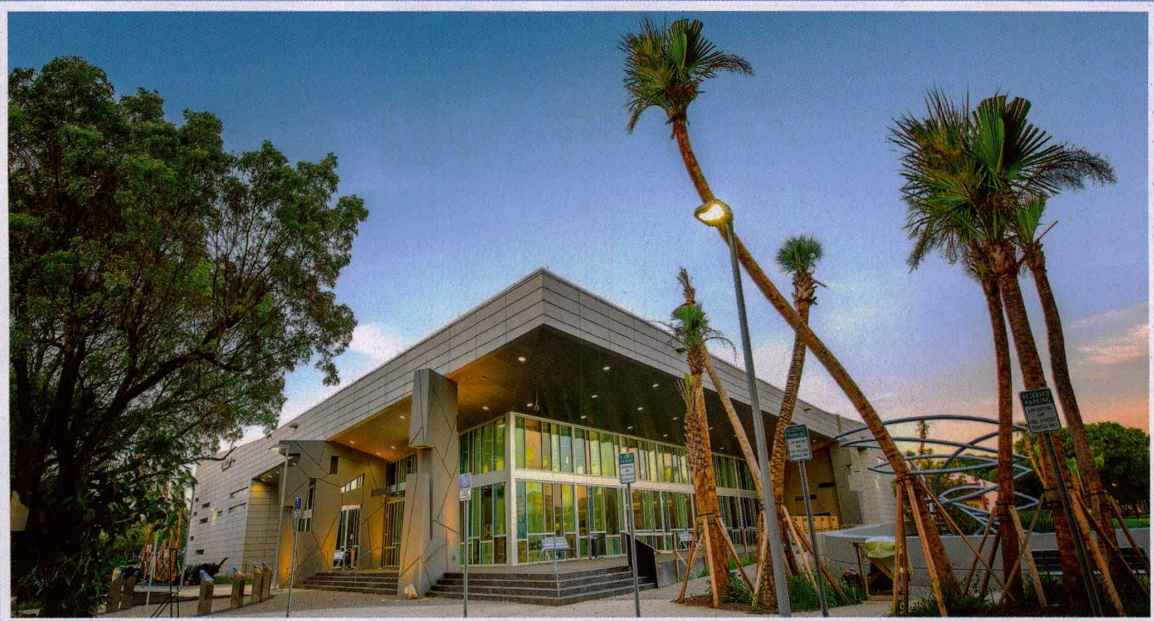
PROJECT: Renovation and expansion

ARCHITECT: Schwartz/Silver Architects

SIZE: 100,000 square feet

COST: \$9.9 million

PHOTO: Paul Burk



OUTDOOR SPACES

▲ Northeast Dade-Aventura Branch, Miami-Dade (Fla.) Public Library

This new, single-story library maximizes its exterior spaces. Patrons can enjoy its two courtyards, covered terrace, and retention pond full of indigenous aquatic plants, while a harvesting tank collects rainwater for irrigation. Large windows bring the outdoors inside, providing views and an abundance of natural light.

PROJECT: New construction

ARCHITECT: Miami-Dade County Internal Services Department

SIZE: 26,482 square feet

COST: \$15 million

PHOTO: Miami-Dade County

SAVING A CARNEGIE

▼ Paris-Bourbon County (Ky.) Public Library

EOP Architects restored a 1904 Carnegie library to its former glory, adding an expansion that looked to the future while embracing its past. Reclaimed wood, handcrafted metalwork, and limestone hewn from the site were used throughout the new construction. The expansion's windows also allow more natural light to flow into the original building.

PROJECT: Renovation and expansion

ARCHITECT: EOP Architects

SIZE: 17,500 square feet

COST: \$5 million

PHOTO: Chris Phebus/Phebus Photography



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LIBRARY DESIGN SHOWCASE

Welcome to the 2017 Library Design Showcase, *American Libraries'* annual celebration of new and renovated libraries. These are shining examples of innovative architectural feats that address user needs in unique, interesting, and effective ways. Renovations and expansions dominated this year, showing that libraries are holding on to and breathing new life into spaces already cherished by their communities.



WOW FACTOR

▼ Vaughan (Ont.) Civic Centre Resource Library

The Vaughan Civic Centre Resource Library's sloped exterior cuts an impressive figure across the Canadian sky. Inside the two-story facility, a plethora of tools for 21st-century learning—3D printers, a media suite, and audio and video recording studios—are available, while movable book stacks allow staffers and patrons to morph spaces to suit their needs.

PROJECT: New construction

ARCHITECT: ZAS Architects Inc.

SIZE: 35,572 square feet

COST: \$15.2 million Canadian (\$12.2 million US)

PHOTO: Doublespace Photography

REVITALIZED CARNEGIES

▲ Norrington Center, Park University, Parkville, Missouri

Built in 1906, Norrington Center—the oldest Carnegie library remaining on a college campus in Missouri—is now a state-of-the-art academic commons that serves as a library and meeting place for the university. Renovations added collaborative and quiet areas, tech-enhanced classrooms for distance learning, and a coffee shop.

PROJECT: Renovation

ARCHITECT: Helix Architecture + Design

SIZE: 11,700 square feet

COST: \$3.4 million

PHOTO: Michael Robinson

▼ Oregon City (Oreg.) Public Library

Oregon City's 104-year-old Carnegie library, which is listed in the National Register of Historic Places, received a massive face-lift that increased its size threefold while maintaining its historic charm. The additions include a centralized entryway, a new children's section, a reading room, community spaces, and increased tech capabilities.

PROJECT: Renovation and expansion

ARCHITECT: Scott I Edwards Architecture

SIZE: 20,200 square feet

COST: \$6.9 million

PHOTO: Pete Eckert



HIGHER LEARNING

◀ Allan Price Science Commons and Research Library, University of Oregon, Eugene

Rising above the concrete plaza in the heart of the university's Lorry I. Lokey Science Complex, the renovated commons and research library now offers specially equipped, discipline-specific rooms for chemistry, human physiology, physics, geology, computer science, and biology studies; a big-data visualization lab; group-study areas; and a makerspace.

PROJECT: Renovation and expansion

ARCHITECT: Opsis Architecture

SIZE: 39,550 square feet

COST: \$19.6 million

PHOTO: Opsis Architecture

▶ Alfred R. Goldstein Library, Ringling College of Art and Design, Sarasota, Florida

Nearly five times larger than the college's previous library, this new facility was built with a focus on art and design education. Ten group study areas, a special-projects workroom, and four terraces used for gatherings and as sketching spaces are complemented by iconic examples of furniture design by Eames, Heatherwick, and Gehry.

PROJECT: New construction

ARCHITECT: Shepley Bulfinch

SIZE: 46,000 square feet

COST: \$20 million

PHOTO: Ryan Gamma

◀ Patricia R. Guerrieri Academic Commons, Salisbury (Md.) University

Salisbury University's new academic commons consolidates the university's academic support programs into one facility that also houses the library, classrooms, a café, a 400-seat assembly space, and the Nabb Research Center—a special collections library dedicated to the history and culture of Maryland's eastern shore.

PROJECT: New construction

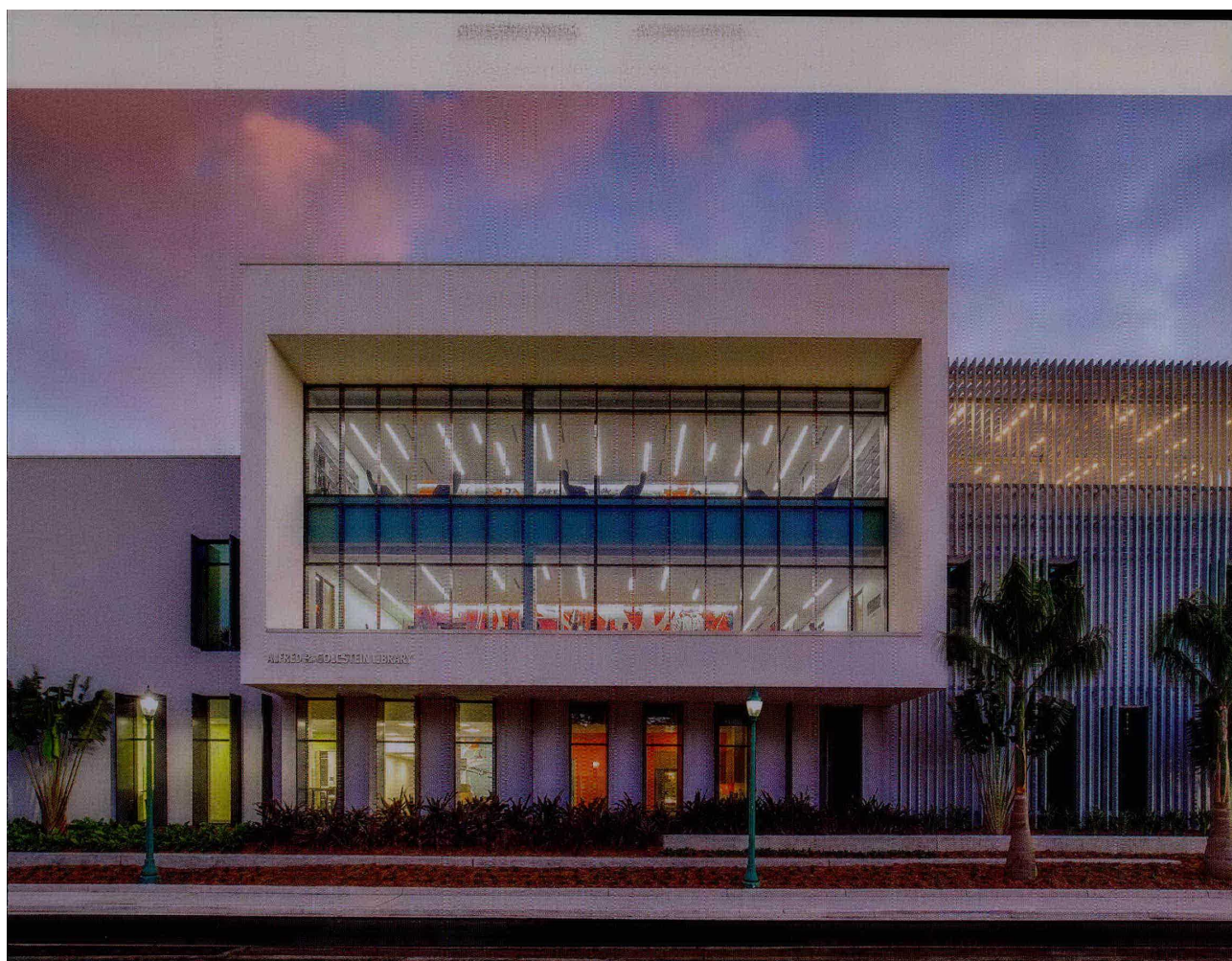
ARCHITECT: Sasaki

SIZE: 226,000 square feet

COST: \$117 million

PHOTO: Jeremy Bittermann





► **James K. Moffitt Library, University of California, Berkeley**

Designed in the late 1960s, the James K. Moffitt Library's fourth- and fifth-floor renovations brought the library into the 21st century, with the addition of studios for audio and video recording, a wellness room, and a gender-neutral restroom. Accessible 24 hours a day, the spaces were designed for maximum natural light exposure, allowing for outdoor views throughout the building and decreased lighting expenditures.

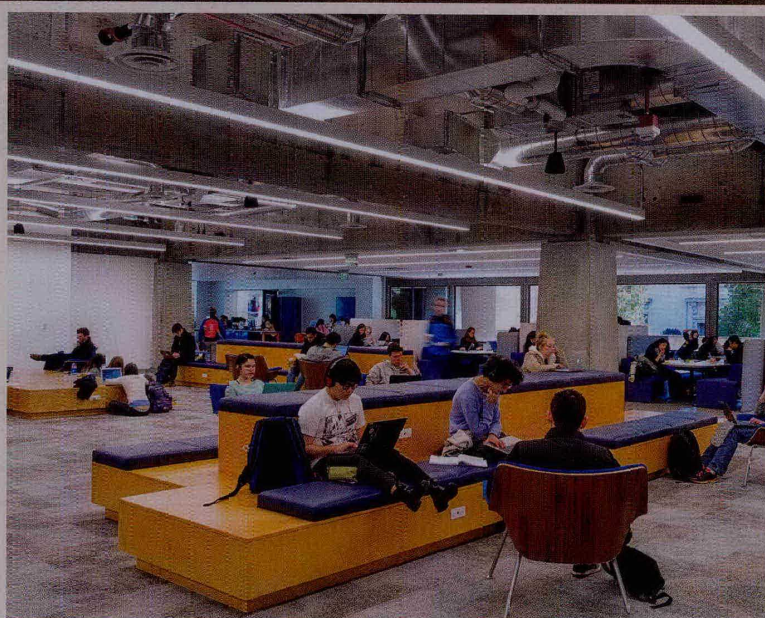
PROJECT: Renovation

ARCHITECT: Gensler

SIZE: 125,000 square feet

COST: \$15 million

PHOTO: Jasper Sanidad



NIGHTTIME SIGHTS



▲ Indian Trails Public Library, Wheeling, Illinois

Indian Trails Public Library's renovation and expansion provides more space for a colorful youth area, makerspace, and training lab. Green improvements include a geothermal heating and cooling system, natural gas water heaters, and LED lighting that spills through the building's large glass wrap-around windows.

PROJECT: Renovation and expansion

ARCHITECT: Product Architecture + Design

SIZE: 61,000 square feet

COST: \$14.2 million

PHOTO: McShane Fleming Studios

▼ Prince George's County (Md.) Memorial Library System, Laurel Branch Library

The new Laurel Branch Library's glass façade illuminates the night sky and nearby Emancipation Community Park, which was renovated in conjunction with the library's construction. An open interior allows easy access to technology and tutoring spaces, and the kids' section includes a replica of an archaeological dig site encased in the glass floor.

PROJECT: New construction

ARCHITECT: Grimm + Parker Architects

SIZE: 31,000 square feet

COST: \$19.1 million

PHOTO: Sam Kittner



WIDE-OPEN SPACES

► Toledo-Lucas County (Ohio) Public Library, King Road Branch

The King Road branch library's airy new facility provides plenty of room to display materials in a manner mimicking a retail space, while also housing a 182-person meeting room, flexible meeting spaces, 14 computers, a studio with audio recording capabilities, and a garage for four out-reach service vehicles.

PROJECT: New construction

ARCHITECT: HBM Architects, Braun and Steidl Architects

SIZE: 23,000 square feet

COST: \$8 million

PHOTO: Bob Perzel



► Grove City (Ohio) Library

Grove City Library's terraced plaza with floor-to-ceiling glass windows provides a large open space for patron and community gathering. The renovation maintains the red-brick exterior while updating the inside with raised access flooring, flexible meeting spaces, collaborative work areas, and a quiet reading room with a fireplace.

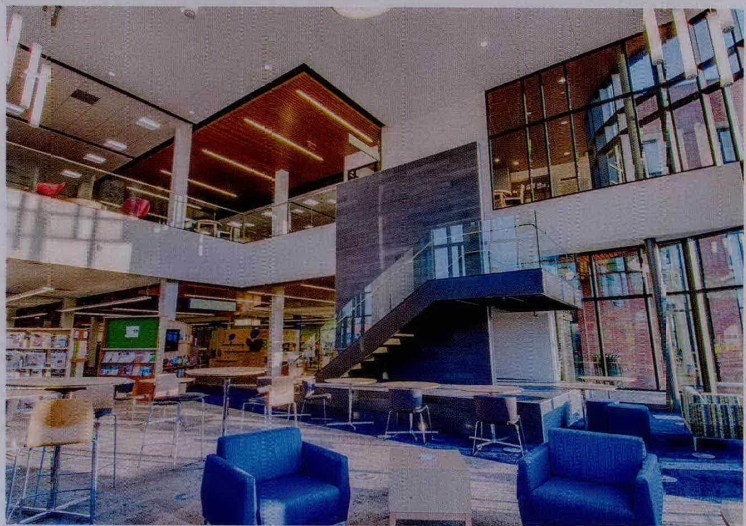
PROJECT: Renovation and expansion

ARCHITECT: HBM Architects, Braun and Steidl Architects

SIZE: 46,000 square feet

COST: \$14.3 million

PHOTO: Tonda McKay



BUILDING YOUNG MINDS

► Hennepin County (Minn.) Library System, Brooklyn Park Library

The Brooklyn Park Library's Family Play and Learning Space was designed to inspire and spark young minds. The area features a giant microscope, wind tunnel, engineering challenge cubes, and other hands-on stations for kids to learn and experiment. A teen-focused tech center offers a multimedia suite with audio recording, graphic design, animation, and coding capabilities.

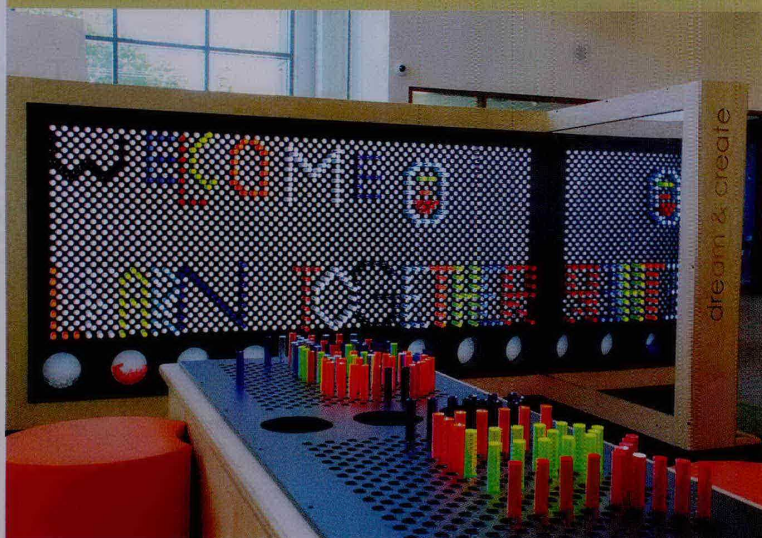
PROJECT: New construction

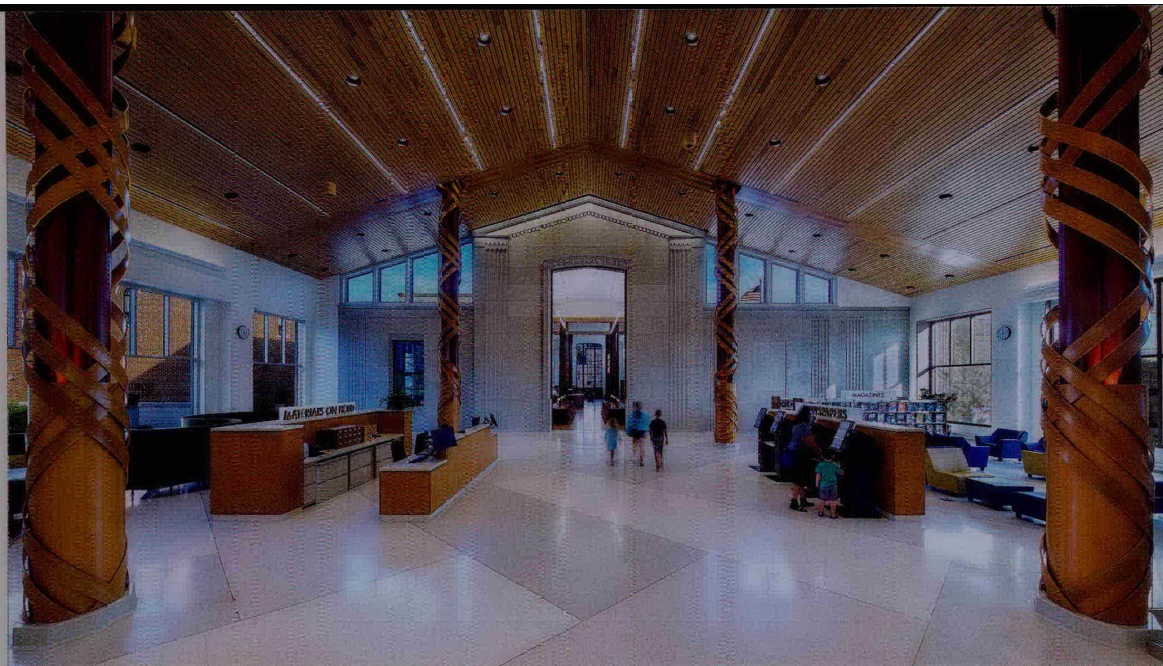
ARCHITECT: HGA

SIZE: 39,600 square feet

COST: \$19 million

PHOTO: Paul Crosby





BREATHTAKING RENOVATIONS

▲ DeKalb (Ill.) Public Library

DeKalb Public Library updated its Art Deco building without sacrificing any of the details and charm that placed it on the National Register of Historic Places. The library was expanded by more than three times its original size, adding room for event and study spaces, a teen area with game systems, and a collaborative classroom with 3D printers and a laser cutter.

PROJECT: Renovation and expansion

ARCHITECT: Nagle Hartray Architecture

SIZE: 65,000 square feet

COST: \$25.3 million

PHOTO: Mark Ballogg

◀ Columbus (Ohio) Metropolitan Library, Main Library

The Main Library's renovation included replacing the original marble exterior with walls of glass that allow natural light to fill the building and transforming a parking lot into an outdoor plaza. Inside, a new two-story reading room provides ample space for patrons to spread out and can serve as an area to host large events.

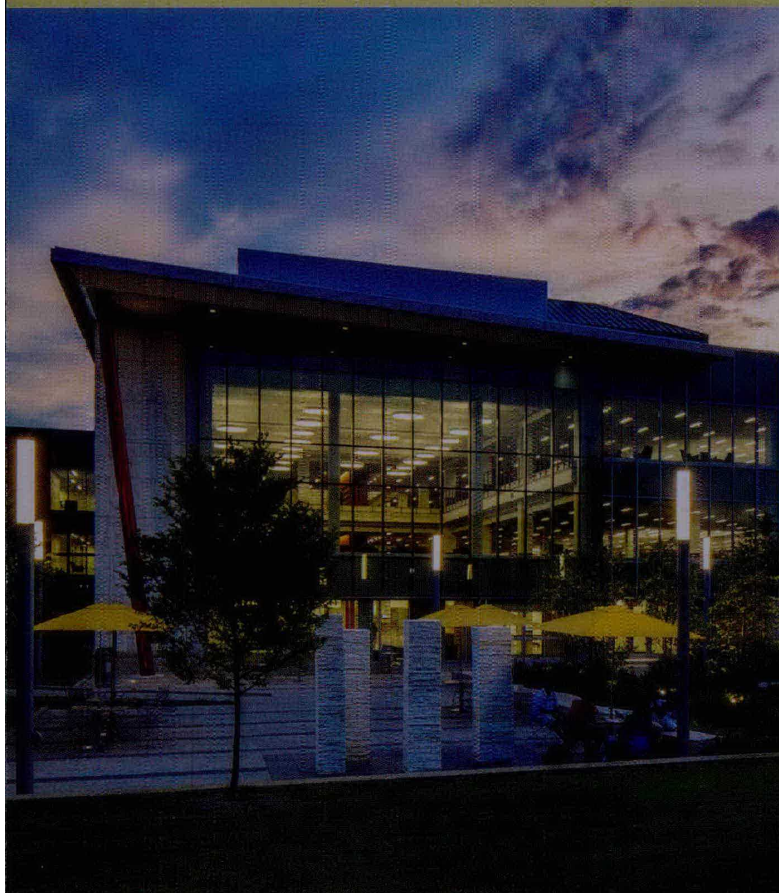
PROJECT: Renovation

ARCHITECT: Schooley Caldwell

SIZE: 225,400 square feet

COST: \$33.8 million

PHOTO: Brad Feinknopf



► **Tulsa City-County (Okla.) Central Library**

Built in 1965, the flagship Central Library was renovated and expanded to become a modern urban destination with glass study cubes, an interactive education center, a makerspace with a recording studio, and a full-service café. A new outdoor garden and revitalized civic plaza help bring the library even further into the community.

PROJECT: Renovation and expansion

ARCHITECT: MSR

SIZE: 145,391 square feet

COST: \$53.5 million

PHOTO: Lara Swimmer



► **Regenstein Library at the University of Chicago**

The Regenstein Library's renovation adds a crucial component of modern academic spaces to the Brutalist complex: collaborative learning areas. Once filled with cubicles, the library's central zone is now a flexible, open space that can be divided by movable panels fitted with whiteboards, lighting, and power connections.

PROJECT: Renovation

ARCHITECT: Woodhouse Tinucci Architects

SIZE: 18,000 square feet

COST: \$1.3 million

PHOTO: Mike Schwartz



REPURPOSED SPACE

◀ **Loudoun County (Va.) Public Library, Sterling Library**

A vacant space in a shopping center was transformed into a state-of-the-art facility for the city of Sterling, Virginia. Tubular skylights, storefront glass, and LED lighting create a warm environment for patrons using the digital lab, 3D printer, and recording booth in the makerspace and the wide-screen gaming television. Glass-enclosed meeting rooms allow groups to work without disruption, and reading pods provide quiet spaces for readers.

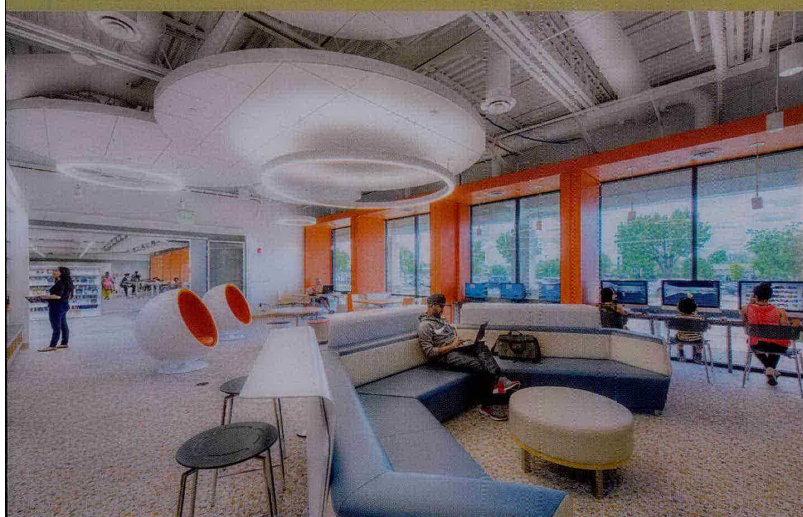
PROJECT: Renovation

ARCHITECT: Grimm + Parker Architects

SIZE: 14,500 square feet

COST: \$2.8 million

PHOTO: Sam Kittner



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These cards are based on trends identified by ALA's Center for the Future of Libraries (ala.org/transforminglibraries/future/trends) as relevant to libraries and the communities they serve. Special thanks to ALA members, library professionals, and our advocates and allies who have contributed their insight and advice.

You can use these cards in multiple ways, including:

- As conveniently packaged information for your own review and consideration
- As conversation starters with colleagues and members of the community
- As starting material for innovation exercises (a structured innovation activity is available from the Center's site at ala.org/transforminglibraries/future/engage)
- As mapping tools to illustrate how trends fit together or how they fit into your specific community

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TREND

**AGING
ADVANCES**

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TREND

ANONYMITY

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TREND

BADGING

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TREND

AGING ADVANCES

An aging workforce and population will change the United States and other developed nations, impacting the workplace, government budgets, policy, family life, and more.

Why It Matters

Needing adequate income and access to health care, adults may continue to work past traditional retirement ages.

An aging population will challenge governments to balance support for pensions against funding for programs that benefit all citizens and/or younger citizens.

Younger generations may increasingly be called upon to support, through time or money, older family members.

Increased time in retirement could result in demand for leisure activities, deeper pools of volunteer talent, or need for new community and gathering spaces. Retired adults may find their way back into the workforce or campuses.

Growing older adult populations will significantly influence the economies of communities, increasing demand for health care workers, the food service industry, and even new retailers.

ALA.ORG/LIBRARYOFTHEFUTURE

TREND

BADGING

Digital badges offer opportunities to recognize individuals' accomplishments, skills, qualities, or interests and help set goals, motivate behavior, represent achievements, and communicate success in learning offered in schools, professional settings, or daily life.

Why It Matters

As badging systems evolve to recognize learning that happens across a wide environment, including out-of-classroom, libraries of all types may be called upon to support the development of badges.

Community- or campus-wide initiatives to support learning will likely involve cultural institutions, including libraries.

If digital badges disrupt existing forms of credentialing (college and university degrees), they could significantly alter the environments in which libraries operate, especially academic libraries, or the services libraries provide, such as spaces for individuals to complete modules towards a specific job credential.

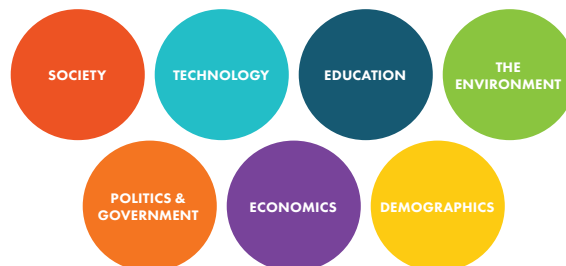
As users become more aware of badging's role in professional development or continuing education, libraries may be important partners in supporting individuals' pursuit of badges.

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Each card includes information about the trend and considerations for why it might matter for libraries.

The trends are color-coded into broad categories of change:



As the Center identifies new trends, supplement card packs will be available on the Center's site at ala.org/transforminglibraries/future/engage. We welcome your questions or suggestions for how these cards can be used or improved. Please email futureoflibraries@ala.org.

ALAAmericanLibraryAssociation

TREND

ANONYMITY

Anonymity, long a hallmark of communication on the internet, is a promoted feature of applications and forums allowing users to share information secretly.

Why It Matters

Anonymity, wherever it occurs and for whatever reasons, may be easily used to promote racist, sexist, offensive, and horrible sentiments. Libraries and librarians may fill a growing need for open dialog and reputable information.

The rise of anonymity and the vulnerabilities it exposes, especially for governments and businesses, may lead to a movement against it. Understanding the role anonymity plays in free speech and intellectual freedom may become increasingly important for libraries and librarians.

For some users, anonymity provides opportunities for deeper discussion and personal revelation. If anonymity can help build community, it may take on a more significant use than simple secret sharing.

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TREND

BASIC
INCOME

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TREND

COLLECTIVE
IMPACT

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TREND

CONNECTED
LEARNING

ALA American Library Association



TREND

CONNECTED
TOYS

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TREND

COLLECTIVE IMPACT

In the face of limited resources and persistent social issues (poverty, violence, education, health, the environment), organizations from different sectors are adopting common agendas to combat issues within their communities.

Why It Matters

Libraries and librarians are frequently considered key collaborators for projects that address big social issues and may increasingly be approached to participate in projects that utilize a collective impact model. Libraries may seek to reframe library issues and priorities to align with the big social issues with which society struggles.

Funders, frustrated by a lack of progress in traditional models of giving, may become interested in the collective impact model and may prioritize projects that utilize the strategy.

Participation in collective impact projects may require more time and commitment. The collaborative relationship will need to be managed in addition to the organization's regular duties, mission, and priorities and within the organization's regular budget.

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TREND

BASIC INCOME

Basic income—frequently referred to as universal basic income—is a payment from the government to all people in society, regardless of their income or work circumstances, meant to guarantee basic needs like food and shelter as well as enable individuals to pursue their self-improvement and contributions to society.

Why It Matters

An obvious question. Would the work of library professionals be automated and so result in our own personal needs for a basic income?

At the same time, part of the assumption of a basic income would be that individuals would be free to pursue education and training—and so libraries' role as spaces for teaching and learning would remain and perhaps become even more popular in a society where individuals are freed from labor and able to pursue their own interests.

Basic income could also liberate people to pursue productive leisure activities—the arts, hobbies, crafts, reading, writing, etc.—making library spaces and resources essential for these types of activities.

ALA.ORG/LIBRARYOFTHEFUTURE

TREND

CONNECTED TOYS

A new crop of toys take advantage of trends in wireless connectivity, the internet of things, artificial intelligence, and machine learning to create highly personalized exchanges between object and child.

Why It Matters

Connected toys raise issues of privacy and security, especially if the toys transmit private information to third parties or utilize machine learning or artificial intelligence to collect, store, and personalize information.

Some connected toys could limit children's imagination, curiosity, or opportunity for authentic play—steering children toward rote answers that fit into a pre-formatted script, limiting socialization, and replacing real human connections.

Connected toys could create more robust, educational, and evolving systems of interaction with children, forging stronger educational and developmental outcomes.

Connected toys could allow parents and families to more closely monitor and involve themselves in children's development, transmitting information that would allow parents to better understand the activities their children are engaged in.

ALA.ORG/LIBRARYOFTHEFUTURE

TREND

CONNECTED LEARNING

Social and digital media connects students and young people to each other and to a host of formal and informal educators, advancing learning that is "highly social, interest-driven, and oriented toward educational, economic, or civic opportunity."

Why It Matters

By encouraging exploration and interaction with resources, connected learning may re-engage learners with some of the fundamental benefits of libraries.

In order for connected learning to help level the playing field, students must have regular access to new and emerging technologies and the internet.

With a focus on production, connected learning could provide opportunities for libraries to engage communities in the production of new knowledge and resources that could further connect and integrate the community's role in the library.

Connected learning might also serve as a model for faculty, professionals, or even the community.

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TREND

**DATA
EVERYWHERE**

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TREND

**DIGITAL
NATIVES**

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TREND

DRONES

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TREND

**EMERGING
ADULTHOOD**

ALA American Library Association

TREND

DIGITAL NATIVES

Children and young people born into and raised in a digital world (post 1980) may work, study, and interact in very different ways from “digital immigrants,” those born just a generation before.

Why It Matters

Digital natives are heavy consumers of social networking services, consider speed to be among the most important characteristics of digital products and services, and multitask across devices and between work and entertainment.

Characteristics of digital natives may not apply universally—those who grew up in low-income communities, are immigrants or children of immigrants, or who simply have alternate preferences may not have the same level of digital and technological influence.

Collaboration between digital natives and digital immigrants may be particularly important.

Digital natives might have higher activity in the parts of the brain responsible for short-term memory, the sorting of complex information, and the integration of sensations and thought; other research suggests diminished abilities to develop empathy, interpersonal relations, and nonverbal communication skills.

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TREND

DATA EVERYWHERE

Mobile devices, internet-connected devices, and applications have greatly improved the opportunities to collect, store, and analyze customer data and personal information to develop products and services, improve marketing and communications, or monetize information.

Why It Matters

As data is used to control or shape search results and information access, users may need to be reminded of the full diversity of information available to them.

Organizations that collect data and that are interested in improving products and services could use data for their own purposes or share their data with businesses, governments, or other organizations—posing technical (providing data that can be understood and processed by systems) and ethical (user privacy and intellectual freedom) challenges.

As data sets become valuable information resources, libraries may be called upon to serve as repositories and access points for data sets.

ALA.ORG/LIBRARYOFTHEFUTURE

TREND

EMERGING ADULthood

Emerging adulthood considers the period from the late teens through twenties as a time of distinct psychological and behavioral characteristics that in more affluent countries may result in individuals taking longer to move out of their parents’ homes, involve themselves in careers, get married, and have children.

Why It Matters

Publishing trends, including the “New Adult” genre, demonstrate the opportunities for services and products marketed to those in between established young adult and adult categories.

In the same way that adolescence became a recognized developmental stage, leading to distinctions in education, health care, social services, and laws that addressed the specific experiences of teenagers, emerging adulthood may come to be recognized as a distinct developmental stage and warrant similar distinctive accommodations.

Significant changes in home ownership, educational attainment, workforce entry, and even family planning patterns could significantly disrupt communities’ composition and the funding sources that communities generate.

ALA.ORG/LIBRARYOFTHEFUTURE

TREND

DRONES

Drones will become a regular part of life, used in research, transportation and delivery, artistic production, news coverage and reporting, law enforcement and surveillance, and entertainment.

Why It Matters

Drones could be used to deliver internet access in underserved areas.

Drones could help improve outreach efforts, delivering resources to the geographically isolated or homebound, providing deposit collections to areas affected by disasters, transporting equipment to individuals borrowers or communities, or even connecting expert researchers via video-equipped drones.

Because drones will provide new opportunities for content creation and research, users may expect drones to be part of the technology resources available from libraries. Additionally, video or survey content produced by drones may become content collected and managed by libraries.

Even as drones open opportunities for creativity, research, and production, they also raise concerns for privacy and safety.

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TREND

FANDOM

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TREND

**FAST
CASUAL**

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TREND

**FLIPPED
LEARNING**

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TREND

GAMIFICATION

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TREND

FAST CASUAL

Fast casual restaurants are positioned between fast food (McDonalds, Burger King) and casual restaurants (Applebees, Chili's), setting themselves apart with counter service, customized menus, freshly-prepared and higher quality foods, upscale and inviting dining spaces, and technology integration.

Why It Matters

Fast casual could raise consumers' interest in both affordability and more social, experiential, and aspirational spaces.

Fast casual will have a profound influence on how users encounter spaces, building expectations for active, flexible, and social furniture and roomsets.

Fast casual's promotion of wireless internet, charging stations, and mobile apps may change consumers' expectations.

Even as these restaurants incorporate traditional third space elements, they provide these features in pursuit of profit.

ALA.ORG/LIBRARYOFTHEFUTURE

TREND

GAMIFICATION

Gamification (the application of game elements and design techniques to non-game settings) and game-based learning (game playing that has defined learning outcomes) are seeing greater adoption and recognition in educational and professional settings.

Why It Matters

Gaming offers an important opportunity to develop emerging and traditional forms of literacy. With minimal instructions, players are motivated to seek out information about how games work—communicating with experts, watching or creating tutorials, or reviewing how-to texts.

Libraries can capitalize on the benefits of co-play, helping to improve players' social skills by encouraging play together, in small groups, or large classes.

The skills that games help develop—digital literacy and understanding how systems (computer and otherwise) work, for example—will become increasingly important in a work environment where jobs and responsibilities are regularly changing.

ALA.ORG/LIBRARYOFTHEFUTURE

TREND

FANDOM

Fandom refers to a community of people who are passionate about something (films, music, television, books, sports). The growing availability of media and social networks have provided individuals more opportunities to discover content and then more easily find groups of like-minded people with whom they can share and exchange proof of their fandom.

Why It Matters

As cultural institutions that preserve and provide access to media, fandoms may be obvious partners in promoting literacy, engagement with culture, and creation.

Fandom increasingly assumes active creation—writing, recording, remixing, role-playing—rather than just passive consumption.

Because fandom encourages and furthers a “remix” culture, it may be an interesting space for information professionals to observe copyright law, derivative and transformative works, and fair use.

As a tool for constructing community and identity, fandoms may help further libraries' goals to be centers of community and engagement. Fandoms may also help libraries bring together diverse individuals around shared culture.

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FLIPPED LEARNING

Flipped learning—or flipped classrooms, backward classrooms, inverted classrooms, or reverse teaching—utilizes a model where students review content online via video lectures and assignments are completed during class meeting times with students and teachers working through and solving questions together.

Why It Matters

Transitioning to a flipped learning approach may require a significant amount of work for educators, including recording, uploading, and managing lectures. These might all be services that librarians and information professionals might be consulted on or proactively seek to support.

Library instruction, whether integrated into a course or presented as stand-alone sessions, may seek to adopt flipped learning models.

Continued access to and management of many of the learning elements involved in the flipped learning environment may fall to library and information professionals.

Students and other learners, seeking environments where they can view recorded lectures without distraction, may seek out spaces in the library for focus and serious study.

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**HAPTIC
TECHNOLOGY**

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**INCOME
INEQUALITY**

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**INTERNET
OF THINGS**

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**MAKER
MOVEMENT**

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INCOME INEQUALITY

Income inequality refers to the extent to which income is distributed in an uneven manner among a population. In the United States, income inequality has been growing markedly for the past 30 years.

Why It Matters

In an economy where income potential is dependent on educational achievement, programs that combat the “achievement gap”—pre-school, tutors, summer camps, after-school activities—will be recognized as opportunities to also address income inequality.

Less economically advantaged individuals have lower levels of life satisfaction, high levels of stress and worry (about daily struggles and growing uncertainty), are far less optimistic about the future and the American Dream, and are focused on short-term horizons and have difficulty investing in the future.

High-income and low-income people increasingly live in separate spaces, with city governments, schools, and communities more fragmented and less inclusive than before.

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TREND

HAPTIC TECHNOLOGY

Haptic technology, haptic feedback, or haptics, is technology that incorporates tactile experience or feedback as part of its user interface, creating a sense of touch through vibrations, motion, or other forces.

Why It Matters

The integration of haptics into media may add a new descriptive feature into information objects, requiring libraries to rethink their systems for describing, classifying, or even retrieving resources.

Haptic technology may play an important role in learning—tactile interaction improving the acquisition of information or revolutionizing online or distance education.

As libraries work to make text-based or image resources available to a wider audience, including those with visual or audio disabilities, haptic technologies could become a significant part of accessibility.

Haptic technologies could become an important part of wearable technologies, which patrons would presumably wear with them into the library and could integrate into search, navigation of the library space and stacks, or even reading time.

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TREND

MAKER MOVEMENT

Makers take advantage of the availability of new technology and traditional craft tools, improved communication between community members, and new pathways to the marketplace (sharing economies, e-commerce, crowdsourcing).

Why It Matters

Libraries may adopt new functions, providing communities with opportunities to create or co-create content for an individual’s own use, for use by the community, or for inclusion in the library collection.

Local governments may capitalize on the maker movement as an opportunity to revitalize manufacturing, build small businesses, attract investment, or even revive neighborhoods or centers.

Makerspaces may provide libraries with new opportunities to further technological innovation and entrepreneurship in the community.

Schools, colleges, and universities may adopt maker practices that provide hands-on learning activities for students.

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TREND

INTERNET OF THINGS

Smaller computing and radio devices, often unseen or built into objects, will sense and transmit data offering greater control of and connectivity between objects.

Why It Matters

As connected objects proliferate, consumers may have technical questions about their use or will require new skills to implement and manage the devices.

As with other technological trends, there is a potential divide between the haves and the have-nots.

Implications for privacy abound and while many may evaluate the trade-off for improved quality of life worth the relinquishing of privacy, others may not.

The data generated by these objects has tremendous value—for companies and marketers, but also for researchers and governments.

The growing number of devices that make up the internet of things will necessitate a move toward API-centric (application programming interfaces) development, allowing developers and engineers to build pieces on top of existing layers within larger ecosystems.

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TREND

**PRIVACY
SHIFTING**

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RESILIENCE

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ROBOTS

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TREND

**SHARING
ECONOMY**

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RESILIENCE

Resilience or resiliency incorporates preparations for and rapid recovery from physical, social, and economic disruptions, including environmental disasters, terrorist attacks, or economic collapse.

Why It Matters

As city, state, and the federal governments adopt resiliency as a strategy for addressing potential disasters, libraries may promote their facilities, services, and programs as part of a resilient community strategy.

Resilience requires community involvement—encouraging individuals to make decisions that help prepare for and prevent the impact of disasters, providing resources and information to help them make informed decisions, and offerings programs and services that allow individuals to respond to issues as they arise.

Resilience may also align with library values of equity and access. Truly resilient communities would embrace distributed, renewable energy, support diversified local agriculture, and foster social equity and inclusion—avoiding situations where the greatest impacts are felt by the most vulnerable members of the community.

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PRIVACY SHIFTING

The way that society and individuals value privacy will change, especially as technologies acquire more and more personal information; become smaller, cheaper, and more available; or monitor users and connect to the internet.

Why It Matters

The less technologically skilled—but also the technologically obsessed—may need to be made aware of the privacy concerns raised by new technologies and may need help in managing their privacy while benefiting from technology's use.

Younger generations may lead a change in society's value for privacy or they may grow into current values for privacy—especially as they enter higher education and professional careers.

A middle ground may be sought where information sharing is promoted, but with a goal of developing robust online identities, developing community, and advancing personal goals.

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SHARING ECONOMY

A sharing economy (also referred to as collaborative consumption or peer-to-peer collaboration or rental), often utilizing social technologies, allows users to share resources, goods, services, and even skills.

Why It Matters

As the sharing economy advances and moves in new directions—electronic devices, transportation, tools, education, equipment—the roles that libraries play as sharers may need to change and adapt.

Appreciation and interest in the sharing economy may be generational, with younger generations more willing than older generations to use new platforms for renting or sharing products and services.

Cities and governments will likely see opportunities in the sharing economy to help improve the experiences of citizens (e.g. bike share programs).

The sharing economy will increasingly depend on the trust established between and among participants, trust based on data, reviews, and profiles created on web sites and online communities.

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ROBOTS

Robots will move from industrial and factory settings to more everyday work, educational, research, and living spaces. These collaborative robots will increasingly perform repetitive tasks and work alongside humans.

Why It Matters

Libraries may introduce robots and robotics into their community technology offerings.

Even as advocates promote the view that robots will improve humans' experiences in the workplace, there is still concern that robots will be used to displace human workers, requiring potentially displaced workers to develop new skills.

The introduction of robots will bring with it significant policy implications, including security, privacy, liability, and intellectual property issues.

As populations age, a shortage of working-age people may necessitate robots in order to provide services and products to a growing population.

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**SHORT
READING**

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UNPLUGGED

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URBANIZATION

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**VIRTUAL
REALITY**

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UNPLUGGED

In a world where information and technology are everywhere and ever-present, opportunities to unplug may become more essential, benefiting both professional and personal experiences.

Why It Matters

Libraries may capitalize on users' perceptions of libraries as quiet spaces, marketing at least some space in their buildings as places to unplug, concentrate, and focus.

Programming and services that encourage quiet reflection or that limit the use of technology may become novel and popular as they contrast with the everyday connectivity that people normally encounter.

The constant connectedness of society may change the ways that future generations concentrate and collect, synthesize, and analyze information.

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TREND

VIRTUAL REALITY

Virtual Reality—computer-generated simulation of images or whole environments that can be experienced using special equipment—is progressing in several ways, including traditional virtual reality that creates environments where people can be “present” in alternative environments; augmented reality that overlays virtual objects and information into the users field of view; and spherical or 360-degree video that captures entire scenes in which the viewer can look up, down, and around.

Why It Matters

Major newspapers and magazines are investing in virtual reality as a tool for informational storytelling.

Virtual reality is making in-roads in education, as a tool to enhance traditional classroom curriculum and instruction.

The creation of VR experiences is becoming more accessible, with 360-degree cameras available and an increasing number of mobile devices equipped with 360-degree recording options.

Virtual reality will continue to be a tool for entertainment, with immersive arts and sports experiences available to users.

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SHORT READING

Formats that take advantage of short opportunities to read help encourage reading among those that are pressed for time, reluctant to read, or distracted by technology.

Why It Matters

With a persistent public brands of “books” and a deep value for literacy, short reading’s growing popularity could lead users to expect short reading innovations at libraries. Apps that serialize longer narratives or reformat narratives into text messages could provide indications for readers’ changing preferences for content.

Short reading may test notions of quality reading. While text message-formatted reading might keep readers reading, the quality of comprehension, learning, or even enjoyment may not be considered.

The popularity of audiobooks and podcasts for commuters has led to some innovations that time reading material to fit into commutes or other specific activities, making sure that perceived down time can still be reading time.

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TREND

URBANIZATION

More and more people will migrate to urban areas, resulting in both the growth of existing urban areas and the urbanization of suburban areas or the greater integration of suburban areas into larger metro areas.

Why It Matters

The growth of cities may provide more opportunities for employment and pathways to higher personal success, further concentrating wealth and increasing disparities.

Suburban and “edge cities” may move to become more urban in nature, investing in vertical development, mass transit, or more urban amenities like downtowns or planned outdoor spaces. Small- and mid-sized cities and towns may align assets like universities, cultural institutions, and entrepreneurs to spur economic growth and stability.

High density development could result in changes to family composition, as most major metropolitan areas in the developed world have fertility rates lower than those in outer areas.

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